

THE
FrickEstate
LECTURES



CATALOGUE

Spring, 2024

ZOOM COURSES

0339.

HAVE YOU READ? IT'S A MYSTERY

A SPECIAL SERIES VIA ZOOM

Margaret Hallissy

Jan. 5: Ragnar Jónasson and Katrín Jakobsdóttir, *Reykjavík: A Crime Story*. Trans. Victoria Cribb. ISBN 9781250907332. Best-selling Icelandic crime writer Jónasson has teamed up with the country's prime minister Jakobsdóttir to produce this novel, which introduces readers to yet a new category of fiction: "Scandinavian noir" (Amazon.com). While Iceland is a notoriously peaceful country with one of the lowest crime rates in the world, the story is based on a cold case from 1956 involving the disappearance of a young girl. Thirty years later, a journalist revives the investigation – with consequences that reach into the corridors of Icelandic power.

Feb. 2: James McBride, *The Heaven and Earth Grocery Store*. ISBN 9780593422946. The *New York Times* headlines its review of McBride's book thus: "A murder mystery inside a Great American Novel" (Danez Smith, August 6, 2023). In 1972, a skeleton is discovered. Who is it? The hunt for the identity of the victim, and that of the killer, takes the investigators back to the 1920s, to the racially and ethnically mixed community. The titular grocery store is owned by Chona Ludlow, an American Jew married to Moshe, a Romanian Jew, who owns a local theater and dance hall. From their respective venues, the Ludlows observe the community and are inevitably enmeshed in the crime investigation.

March 1: Zadie Smith, *The Fraud*. ISBN 9780525558965. Smith's first historical novel is set in 1860s England and based on the story of a man who (fraudulently, of course) claimed to be one Sir Roger Tichborne, heir to a title and a vast estate. A divisive character, the fake Tichborne inspires slavish devotion in his followers and equally intense hatred from his critics. The observer of all this is a would-be novelist named Eliza Touchet, who becomes involved with both sides of the argument about the fraudster. This work appears at first to be political satire, but the *New York Times* reviewer Karah Mahajan thinks of it as "a book about novelists" (August 28, 2023). We shall see.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12:00 noon

Fridays, January 5, February 2, March 1

3 Sessions

Fee: \$90

ABOUT THE LECTURER

Margaret Hallissy is Professor of English with specialties in medieval literature, Irish literature, and the modern phenomenon of "book groups," which have sprung up in communities throughout the nation. She has written numerous articles and scholarly books, including works on book group procedures and leadership, as well as Irish-American fiction.

0340.

CREATIVE WRITING: LITERARY MONSTERS

A SPECIAL SERIES VIA ZOOM

Katie Winkelstein-Duveneck

What does it mean to be monstrous? In this class, we will attempt to answer that question as we read works of literature that involve monsters. They can be beautiful, tempting, sinister, misunderstood, completely other or eerily familiar. They may include hybrid creatures, artificial intelligence, beings from beyond the borders of the known and ones that exist alongside, or even inside of us. Along with classic myths, we will read works by authors such as Julio Cortázar, Franz Kafka, Nnedi Okorafor, and Kate Folk. In fun, experimental writing exercises, we will try our hand at writing stories of our own (this part is optional, so feel free to join in whether or not you're interested in writing).

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

1:00 – 3:00 pm

Mondays, January 8, 22, 29, and February 5*

4 Sessions

Fee: \$160

*No class on January 15, MLK Day.

ABOUT THE LECTURER

Katie Winkelstein-Duveneck holds an MA in Creative Writing from Emerson College in Boston, as well as a BA in Theology and Creative Writing from Bard. She has taught writing and literature at the college level for a number of years, has created innovative course curricula, and has authored numerous scholarly publications. Among her students are newly published writers of fiction and non-fiction as well.

0341.

THE MARX BROTHERS AMERICA'S FIRST FAMILY OF LUNACY

A SPECIAL SERIES VIA ZOOM

Lawrence Wolff

In this presentation, film and comedy historian Lawrence Wolff will discuss the origins of Groucho and his brothers, who were born of immigrant parents, but amazingly rose to fame. On their way to the top, they had to first overcome poverty in New York City, deal with religious prejudice, endure grueling vaudeville tours, and then achieve Broadway fame, as well as stardom on radio, film, and television. The brothers' personal lives will be addressed as we learn how they changed the face of comedy forever. But as funny as they are on screen, they were even wilder in real life. Groucho is still quoted and imitated today. And yes, Zeppo is included, as are select film and television highlights. The brothers, in short, jelled like no other act in history to create the mayhem and belly laughs we still enjoy today.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12:00 noon
Tuesday, January 9

1 Session
Fee: \$20

ABOUT THE LECTURER

Lawrence (Larry) Wolff began his appreciation of film at a young age and it has blossomed over time. His original interests concerned film comedians, gangsters and ghouls, but his love of film now includes classics of all genres. He presents a historical perspective on such different subjects as silent film icons, comedians, dramatic actors, and films from the 1920's through the 1970's. He has been The Grand Sheik (President) of the Long Island chapter of the Sons of the Desert (the Laurel and Hardy Appreciation Society) for over ten years and is a contributor to the New York and national Abbott and Costello Fan Clubs.

0342.

MUSICALS OF THE 1960s

Marc Courtade

The Broadway Musicals of the 1960s began to modernize and reinvent the genre. Shows like *Bye Bye Birdie*, *How to Succeed in Business Without Really Trying* and *Hello, Dolly!* remained faithful to the model of the classic shows of the 1950s, while *Fiddler on the Roof*, *Cabaret* and *Man of La Mancha* pushed it forward. By the end of the decade, *Hair*, *1776* and *Promises, Promises* showcased new creators and stars that attracted new audiences. This course will feature these major shows, and other well-loved musicals of this era. Professor Courtade promises to delight us with his extensive knowledge of musical theater, which will feature the greats we all know and love. Come enjoy some beautiful music and several memorable clips from these iconic Broadway productions.

10:00 – 12:00 noon

Tuesdays, January 16, 23, 30 and February 6

4 Sessions

Fee: \$100

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0343.

GREAT WORKS FROM ART HISTORY

Christopher Parrott

Providing an in-depth analysis of notable works from art history, this two-session course will explore paintings by Leonardo da Vinci, Paul Rubens, Francisco Goya, Mary Cassat, Paul Cézanne, and others. Details of masterworks will be highlighted alongside broader issues of aesthetics and cultural importance. Class discussions will be guided by an eternal, yet elusive question: What makes a work of art truly great?

10:30 – 12:30 pm

Wednesdays, January 17 and January 24

2 Sessions

Fee: \$60

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters* in New York City, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs in both Miami and Switzerland.

0344.

**DOSTOEVSKY'S
NOTES FROM A DEAD HOUSE**

John Lutz

Notes From a Dead House (also translated as *The House of the Dead*) is based on Dostoevsky's experiences as a political prisoner serving four years of hard labor at a Siberian prison camp. His depiction of the lives of prisoners evokes compassion for the inmates and provides great insight into how his time in prison transformed him and influenced the major themes and outlook of his later works. We will read the Vintage Classics edition translated by Richard Pevear and Larissa Volokhonsky.

ISBN# 978-0307949875

1:00 – 3:00 pm

5 Sessions

Wednesdays, January 17, 24, 31 and February 7, 14

Fee: \$150

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature, including a recent publication entitled “‘Objects Insignificant to Sight’: Racial Violence and Empathy in Faulkner’s ‘Pantaloon in Black,’” *The Faulkner Journal*, 2023; he has consistently been honored and has won significant awards for outstanding teaching throughout his stellar career.

0346.

THE SHORT STORIES OF RALPH ELLISON

Paul Devlin

Ralph Ellison's *Invisible Man* is one of the major classics of twentieth century literature which most people know about, but fewer realize that Ellison was also a talented writer of short stories. In this course, we will study his short story collection, published posthumously in 1996 as *Flying Home and Other Stories*. (We will be using the 2012 edition.) Session one will cover the stories he published in his lifetime (between 1937-45) and session two will cover those discovered after his death in 1994. These stories deal with the adventures of young African American male protagonists during the Depression and World War II. The stories confront the grim brutality of racism, yet many are also tales of interracial cooperation and friendships generated by unexpected circumstances.

1:00 – 3:00 pm

2 Sessions

Tuesday, January 23 and February 6*

Fee: \$50

*No class on January 30

ABOUT THE LECTURER

Paul Devlin is the editor of *Ralph Ellison in Context* (2021). His work on Ellison has appeared in *American Studies*, *Literature of the Americas*, *Antioch Review*, *American Literary History*, *Slate*, and elsewhere. He is also the editor of *Murray Talks Music: Albert Murray on Blues and Jazz* (2016) and co-editor Library of America's editions of Albert Murray's collected works, *Albert Murray: Collected Essays and Memoirs* (2016) and *Albert Murray: Collected Novels and Poems* (2018). Professor Devlin is Associate Professor of English at the U.S. Merchant Marine Academy in Kings Point, NY and Book Review Editor of *African American Review*.

0347. **PHOTOGRAPHY AND THE NEW DEAL,
1935-44**

 A SPECIAL SERIES VIA ZOOM

Willie Hiatt

Recognizing the power of visual culture, Franklin D. Roosevelt's administration mobilized photography to document American life and generate support for New Deal programs. From 1935 to 1944, the Farm Security Administration and its predecessor created an enormous pictorial record of 175,000 black and white negatives. This lecture examines images by Dorothea Lange, Marion Post Wolcott, Walker Evans, and others to explore how photography, far from a neutral and objective medium, communicated specific cultural messages intended to foster empathy for rural subjects and support for unprecedented government programs.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12 noon

Thursday, January 25

1 Session

Fee: \$25

ABOUT THE LECTURER

Willie Hiatt, a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He's the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0349.

TURGENEV'S *FATHERS AND SONS*

John Lutz

Turgenev's masterpiece became a reference point by which many Russian nihilists and anarchists measured their political commitments. The novel's central figure Bazarov represents Turgenev's assessment of the ideals and objectives of the radical intelligentsia and testifies to the intergenerational conflicts of the day. We will read the New York Review of Books Classics edition.

ISBN# 978-1681376356

[Please Note: This is a new translation which titles the book *Fathers and Children*; that title happens to be more accurate than the traditional title *Fathers and Sons*, but it is still the same novel – don't worry about buying the wrong copy when you see how it's listed.]

1:00 – 3:00 pm

3 Sessions

Wednesdays, February 21, 28 and March 6

Fee: \$90

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature, including a recent publication entitled " 'Objects Insignificant to Sight': Racial Violence and Empathy in Faulkner's 'Pantaloons in Black,'" *The Faulkner Journal*, 2023; he has consistently been honored and has won significant awards for outstanding teaching throughout his stellar career.

0350.

CASTA PAINTINGS IN A RACIALIZED SPANISH COLONIAL WORLD

A SPECIAL SERIES VIA ZOOM

Willie Hiatt

“Casta” is an Iberian word meaning “lineage.” In Spanish America, the word described race as well as socioeconomic status. Despite the colonizers’ desire to keep the races separate in a Republic of Spaniards and a Republic of Indians, *mestizaje* (racial mixture) proliferated, and by the eighteenth century, phenotype could no longer guarantee superior social standing. This lecture explores the role of casta paintings in explaining the complications of race and creating order out of an increasingly confusing colonial society.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12 noon

Thursday, February 22

1 Session

Fee: \$25

ABOUT THE LECTURER

Willie Hiatt, a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He’s the author of *The Rarefied Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0352. **SABBATH TIME: CULTIVATING REST
AND RENEWAL IN A BUSY WORLD**
(A LECTURE BASED ON ABRAHAM HESCHEL'S
BOOK *THE SABBATH*)

Thomas Petriano

The biblical idea of the sabbath has been largely lost in our modern society. The Jewish philosopher Abraham Heschel in his book, *The Sabbath*, argues for the importance of retrieving this rich biblical concept. The message of his book would seem to be more important than ever in a society that honors productivity and success over rest and inner renewal and where busyness is seen as a virtue. Using Heschel's book as a starting point, this lecture will explore ways in which the biblical ideas of sabbath can be a resource for cultivating rest and renewal in our busy lives.

10:00 – 12 noon
Friday, February 23


1 Session
Fee: \$30

ABOUT THE LECTURER

Thomas Petriano holds a PhD in Theology from Fordham University and serves as the Chair of St. Joseph College's Department of Religious Studies. He has been responsible for developing and teaching several fascinating courses at the college level, such as World Religions, Religions of Abraham, Islam, and Buddhism. Dr. Petriano is also passionate about global service learning and has traveled with students to Nicaragua to assist the indigenous people there.

0354.

THE HAITIAN REVOLUTION (1804) AND ITS LEGACY

 A SPECIAL SERIES VIA ZOOM

Willie Hiatt

The first successful slave revolt against European colonial rule was an “unthinkable” event. Whereas revolutions in the British colonies (1776) and France (1789) reside at the center of Western historiography, the insurrection that gave birth to Haiti (1804) is still relegated to the margins. Westerners could not imagine that slaves and free people of color could appropriate the ideals of the French Revolution and subvert racial hierarchy in this wealthy French sugar and coffee colony. This lecture explores Haiti in the context of Atlantic World rebellions and examines the country’s troubled postcolonial history.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12:00 noon
Tuesday, March 5

1 Session
Fee: \$25

ABOUT THE LECTURER

Willie Hiatt, a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He’s the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0355.

THE TRUE STORY OF THE CULPER SPY RING: GEORGE WASHINGTON'S LONG ISLAND SPIES

Bill Bleyer

Learn the true story of the Culper Spy Ring from former *Newsday* reporter Bill Bleyer, author of *George Washington's Long Island Spy Ring: A History and Tour Guide*. History buffs have long been fascinated by the operation of the Long Island-based Culper Spy Ring during the American Revolution, especially since the airing of the AMC series *Turn*. Over the years, there have been many legends, such as that of the role played by Anna Strong's clothesline, and suppositions about how the spies operated to support George Washington's Continental Army. This informative lecture will feature a PowerPoint presentation that separates facts from fiction and details the ingenious operation of the intelligence network that helped the Patriots win the war.

10:00 – 12:00 noon

1 Session

Wednesdays, March 6

Fee: \$25

ABOUT THE LECTURER

Bill Bleyer, a Hofstra University graduate, has taught economics and journalism there, as well as history at the naval architecture college, Webb Institute in Glen Cove. He was also a prizewinning staff writer for *Newsday* for 33 years, specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. Bleyer is co-author, with Harrison Hunt, of *Long Island and the Civil War* (The History Press, 2015). He is the author of *Sagamore Hill: Theodore Roosevelt's Summer White House* (The History Press, 2016); *Fire Island Lighthouse: Long Island's Welcoming Beacon* (The History Press, 2017), and *Long Island and the Sea: A Maritime History* (The History Press 2019); *George Washington's Long Island Spy Ring: A History and Tour Guide* (The History Press, 2021), and *The Sinking of the Steamboat Lexington on Long Island Sound* (History Press, May 1, 2023).

0356.

F. SCOTT FITZGERALD'S GREAT DEPRESSIONS: *TENDER IS THE NIGHT AND OTHER STORIES*

A SPECIAL SERIES VIA ZOOM

Thomas Fahy

Between 1920 and 1926, F. Scott Fitzgerald published three novels and three short story collections, and he established himself as one of the greatest living American writers. He and his wife, Zelda, became Jazz Age celebrities. They hobnobbed with movie stars, Broadway actors, and literary luminaries, and they relished every minute in the public eye—drawing attention to themselves by diving into fountains, riding on top of taxis, and undressing in public. This life of tireless partying included a devastating amount of drinking, and it began to take a serious toll on both of them. Scott could not get any traction on his next book project, and he repeatedly changed focus, stalled, and found himself unable to write. Zelda began to pursue ballet dancing with an obsession that bordered on manic. After suffering her first serious breakdown in 1929, Scott's focus shifted to her mental illness, and his next book, which took eight years to finish, would be a comment on his own fractured marriage, Zelda's deteriorating mind, and America's collapsing economy. This course will examine this book, *Tender Is the Night* (1934), which many consider to be Fitzgerald's greatest masterpiece, as well as several of the short stories that he used as a testing ground for that material.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12:00 noon

4 Sessions

Thursdays, March 7, 14, 21, and 28

Fee: \$100

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0357.

CARAVAGGIO and VELÁZQUEZ: TITANS of BAROQUE REALISM

Christopher Parrott

Who is history's greatest painter? It may be impossible to find consensus on this question, but two artists who could most credibly claim the title are Michelangelo Merisi da Caravaggio (1571-1610) and Diego Velázquez (1599-1660). This two-session course will feature some of the best works by both of these artists, revealing similarities in their technical achievements as well as their philosophies about art. The lecture will show how both artists developed styles of painterly realism rooted in direct observation; additionally, major works by these artists will be juxtaposed to demonstrate how both realized the dramatic potential of carefully orchestrated light and shadow.

10:30 – 12:30 pm

Tuesdays, March 26 and April 2

2 Sessions

Fee: \$60

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters* in New York City, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs in both Miami and Switzerland.

0358.

JAMES JOYCE'S *ULYSSES*

John Lutz

Ulysses is considered by many to be the most important work of literary modernism. The work's innovative style and literary experimentation has influenced countless writers in the twenty- and twenty-first centuries. The novel also represents one of the most comprehensive engagements with Irish cultural and national identity and the many challenges that faced Ireland at the time it was written. We will read the Wordsworth Classics edition.

ISBN# 978-1840226355

1:00 – 3:00 pm

Wednesdays, March 27, April 3,10,17,24 and May 1,8,15,22,29

10 Sessions

Fee: \$180

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature, including a recent publication entitled "'Objects Insignificant to Sight': Racial Violence and Empathy in Faulkner's 'Pantaloon in Black,'" *The Faulkner Journal*, 2023; he has consistently been honored and has won significant awards for outstanding teaching throughout his stellar career.

0361.

CHARLIE CHAPLIN'S
THE GREAT DICTATOR IN LATIN
AMERICA AND THE WORLD,
1940-45

Willie Hiatt

A Charlie Chaplin biographer called *The Great Dictator* "an unparalleled phenomenon, an epic incident in the history of mankind." After debuting in New York in October 1940, Chaplin's first full-dialog film caused a political firestorm in Latin America and beyond. This biting satire of Adenoid Hynkel (Adolf Hitler) and Benzino Napaloni (Benito Mussolini) conveyed the anti-fascist message that Washington desired, but it angered German and Italian communities and their sympathizers in countries considered essential to the Allied effort. This lecture explores the fascinating circulation of this Hollywood film at a sensitive Good Neighbor moment.

10:00 – 12 noon

1 Session

Thursday, April 4

Fee: \$25

ABOUT THE LECTURER

Willie Hiatt a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He's the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0362.

HAVE YOU READ? AMONG WOMEN

Margaret Hallissy

April 5: Alice McDermott, *Absolution*. ISBN 9780374610487. The national trauma of the Vietnam War is experienced by two American women in Saigon in 1963. Both of whom are peripherally involved in the war but affected by it nonetheless. Both are caught between their sense of obligation to support their husbands' more direct involvement in the war and their increasing commitment to the people of Vietnam. Years later, they reunite, and reevaluate their role in the war, and in their marriages.

May 3: Lauren Groff, *The Vaster Wilds*. ISBN 9780593418390. This novel by a three-times National Book Award finalist takes the reader on a journey to the past, Virginia in the 1600s, and into the wilderness. While the adventure story usually focuses on a male protagonist, the central character here is a young servant girl who escapes from a colonial settlement to strike out on her own. The physical journey in fiction almost always involves a psychological journey as well, as the Amazon reviewer hints: the novel "tells the story of America in miniature, through one girl at a hinge point in history."

May 31: Jayne Anne Phillips, *Night Watch*. ISBN 9780451493330. The infelicitously named Trans-Allegheny Lunatic Asylum is the setting for a post-Civil War story of a mother, a daughter, and their quest for independence. It is 1874, and options for the twelve-year-old and her mother are few, especially since the mother does not speak and relies on her child to play the adult role. But ironically the asylum provides them with a community of sorts not available elsewhere in the chaotic outside world.

10:00 – 12:00 noon

3 Sessions

Fridays, April 5, May 3, May 31

Fee: \$90

ABOUT THE LECTURER

Margaret Hallissy is Professor of English with specialties in medieval literature, Irish literature, and the modern phenomenon of "book groups," which have sprung up in communities throughout the nation. She has written numerous articles and scholarly books, including works on book group procedures and leadership, as well as Irish-American fiction.

0363. **THE LADIES OF BEL CANTO: CALLAS,
SUTHERLAND, CABALLE AND SCOTTO**

Marc Courtade

The bel canto operas of Rossini, Bellini, and Donizetti require voices with superb technique capable of exploring the emotions of their characters while showcasing their vocal virtuosity. While some of their operas have never gone out of fashion, the arrival of Maria Callas helped spark a revival of their works, proving that they could be viable music dramas as well as vehicles for spectacular singing. Joan Sutherland, Montserrat Caballe, and Renata Scotto soon followed, and kept the bel canto operas in the repertoire. Professor Courtade will examine the lives and careers of these four major artists, paying tribute to the artistry of some of the greatest voices of the 20th Century. With plenty of audio and video clips, this course can be enjoyed by all, from novices to connoisseurs.

10:00 – 12 noon

Tuesdays, April 9, 16, 23 and 30

4 Sessions

Fee: \$100

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0364. **THE MONUMENTS AND ICONOGRAPHY
OF HINDUS, BUDDHISTS,
AND JAINS IN INDIA**

Manju Prasad-Rao

Starting from 2nd Century BC, the iconography and architecture of the early rock-cut sanctuaries in India incorporated the underlying philosophy and socio-religious movements of Hindus, Buddhists, and Jains. After the 4th Century AD, further developments led to more intricate and ornate temple architecture. In this presentation, we will view some exquisite temples and temple complexes such as the historic Mahabodhi Temple Complex at Bodhgaya 5th-6th Century AD, the Nataraja Shiva Temple of Chidambaram in Tamil Nadu, 10th Century AD, and the Jain Dilwara Temple Complex at Mt. Abu in Rajasthan from the 11th -16th Century AD. Please note that some of these temples have been declared World Heritage sites by UNESCO.

1:00 – 3:00 pm
Tuesday, April 9

1 Session
Fee: \$25

ABOUT THE LECTURER

Manju Prasad-Rao is a dancer/storyteller and teacher of Indian Classic Dance/Arts. She has lectured and performed at museums, libraries, and cultural centers such as: The American Museum of Natural History, The Jacques Marchais Museum of Tibetan Art, Matagiri Sri Aurobindo Center, The Port Washington Library, Queens Borough Public Library, N. Merrick Library, Shelter Rock Library, etc. Ms. Prasad-Rao has also offered India-related courses at Indiana University, New York University, and numerous others. She recently retired as an Assoc. Prof. and head of the Instructional Media Department for a local university library. She currently serves as an advisor for the American Library Association's project National Impact of Library Public Programs Assessment: Phase 2 (NILPPA). The project explores the growing area of library programming and community partnerships, and analyzes the key indicators that demonstrate the impacts of library programming.

0365.

MANET/MONET, IN PERSPECTIVE

 A SPECIAL SERIES VIA ZOOM

Carol Tabler

Édouard Manet, the subversive painter of the human figure, and Claude Monet, the revolutionary landscapist, whose surnames are almost identical, were very different, though equally significant, pioneers of modern art. Although Manet died forty-three years before Monet, he still commands equal recognition for his accomplishments. Detailed examination of their works will reveal the most brilliant moments of their careers.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12 noon

Thursdays April 11 and April 18

2 Sessions

Fee: \$50

ABOUT THE LECTURER

Carol Tabler, noted art historian, holds a PhD from the Institute of Fine Arts at NYU. Her dissertation focused on the French nineteenth-century artist Antoine Vollon, with whom she came into contact while writing the European section of the catalogue for the Heckscher Museum's collection. Over the years she has organized exhibitions at the museum, served as a trustee, and is currently a member of the Collection Stewardship Committee there. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005 she wrote the essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015 she donated one of Vollon's finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick's website. She considers herself a Francophile, specializing in the French nineteenth century, although her broad university-level teaching experience over the years has inevitably expanded on that concentration.

0366. **CAPTIVITY NARRATIVES AND COLONIAL
 ANXIETIES IN NORTH AMERICA**

Willie Hiatt

Written from a western or European perspective, captivity narratives describe the capture, treatment, and rescue of British, French, and Spanish colonists at the hands of Native Americans. These texts illuminate not only how Europeans viewed “the other,” but how Westerners articulated fears and anxieties about race, physical danger, sexual vulnerability, and cultural self-doubt. This lecture examines the well-known Mary Rowlandson captivity (1676) as well as more contemporary narratives in literature and film.

10:00 – 12:00 noon
Thursday, May 9

1 Session
Fee: \$25

ABOUT THE LECTURER

Willie Hiatt, a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He’s the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0368.

GNOSTIC GOSPELS' RESONANCE WITH OTHER ESOTERIC TRADITIONS

Neela Saxena

The discovery of the Nag Hammadi Library in 1945 (which was composed of thirteen leather-bound papyrus codices buried in a sealed jar which was found by a local farmer), changed the scholarly perception of early Christianity and Gnosticism. It has been suggested that these codices may have belonged to a nearby Pachomian monastery in upper Egypt and were buried after the use of non-canonical books was condemned in 367 A.D. For practitioners, the codices revealed hidden dimensions of these traditions and significantly influenced modern scholarship's pursuit and knowledge of early Christianity and Gnosticism. In this class, we will examine some of these texts, originally written in the Coptic language, to see how they resonate with other esoteric paths such as Tantric Hinduism and Buddhism as well as Sufism.

1:00 – 3:00 pm

Friday, May 10

1 Session

Fee: \$15

ABOUT THE LECTURER

Neela Saxena is a widely published author whose works include *Absent Mother, God of the West* and *In the Beginning is Desire*, along with a number of scholarly journal articles related to her special interests in women's studies and religion. She is also a Professor of English and Women's Studies at Nassau County Community College, where she has taught for the past several years. Dr. Saxena has traveled widely and has done extensive research, which she is pleased to share in her books and lectures.

LIST OF COURSES

ALL COURSES MEET VIA ZOOM

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0339. Have You Read? It's a Mystery ☉	\$ 90
0340. Creative Writing: Literary Monsters ☉	\$ 160
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0343. Great Works From Art History	\$ 60
0344. Dostoevsky's <i>Notes From a Dead House</i>	\$ 150

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0352. Sabbath Time: Cultivating Rest and Renewal in a Busy World	\$ 30
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0354. The Haitian Revolution (1804) and its Legacy ☉	\$ 25
0355. The True Story of The Culper Spy Ring	\$ 25
0356. F. Scott Fitzgerald's Great Depressions ☉	\$ 100
0357. Caravaggio and Velázquez: Titans of Baroque Realism	\$ 60
0358. James Joyce's <i>Ulysses</i>	\$ 180

0361. Charlie Chaplin's <i>The Great Dictator</i> In Latin America and The World	\$ 25
0362. Have You Read? Among Women	\$ 90
0363. The Ladies of Bel Canto: Callas, Sutherland, Caballe and Scotto	\$ 100
0364. The Monuments and Iconography of Hindus, Buddhists, and Jains in India	\$ 25
0365. Manet/Monet, in Perspective ☉	\$ 50
0366. Captivity Narratives and Colonial Anxieties in North America	\$ 25

0368. Gnostic Gospels' Resonance With Other Esoteric Traditions	\$ 15
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*This spring's collection of lectures is dedicated to the memory of our long-time friend and beloved Board Member, Ms. Gilbert W. Chapman, Jr. (Judith), who was one of the founding members of this liberal arts program. From the inception she served as a board member and remained active for over four decades.

She was an inspiration to us all and will be sorely missed!

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