

THE
FrickEstate
LECTURES



CATALOGUE

Fall, 2023

PROCEDURES AND POLICIES

As listed below, there are a number of policies and procedures which you should note as you sign up for lectures:

- You must be registered for a class before attending. Because your check or charge reserves your seat, no seat can be "held" without payment. If you attempt to register after the class is full, you will be notified and placed on a waitlist if you so desire, but you will not be charged at that time. If you paid by check, that check will be returned to you, and if the check was for more than one course, you may be asked to rewrite the check for the lesser amount which excludes the closed-out class. If you paid by charge, you will be notified of the closed class, but any other requested classes will be charged to your card.
- If inclement weather or other emergency mandates postponement or cancellation of any lecture, such closings should be announced on news stations noting that the Nassau County Museum of Art is closed, possibly along with other county institutions and schools or services. We will also attempt to email and/or call students if power and phone lines are not down; however, if such is the case, it is hoped that students will act according to their own assessment of the situation and not travel if inadvisable to do so.
- In general, parking is available in the large lot at the upper entry to the museum grounds. If you have a handicapped parking permit, there is some designated parking for you closer to the front of the museum, which has a ramp for access to the front door at the northwest side of the building. The fire lane directly in front of the museum is NOT open for parking.
- Restrooms are available on both the main floor and the second floor of the museum. There is also a new café in the process of opening on our first floor near the water fountain and the restroom area; you might like to try it, especially if you have a morning and an afternoon class here at the Frick Lectures.
- Please note that for film classes we must try to keep the number of students low for the purpose of better viewing. Our classrooms allow for DVD/screen projections and larger scale monitor presentations, but at this time there is no theatrical-style capability.
- As a start-up not-for-profit, The Frick Estate Lectures attempts to serve students with a minimum of staff and a most generous group of board members who volunteer their services to help. We are not "wealthy," but generous remuneration for our professors is of utmost importance. We also help to support the NCMA, our very kind hosts, so we ask that you help us to help them even more by seriously considering a membership - forms are available at the front desk.
- In addition, as already noted, because we are a non-profit 501(c)(3) organization (EIN #83-4147708), we operate on a very small margin; therefore, we ask that if you for any reason discover that you are unable to attend a class you're signed up for, please call us to arrange for a credit toward another class within the same academic year if you so desire. As mentioned, before, your tuition payments fund the stipends of the wonderful lecturers who speak to us, but we must base our decisions to run or not to run a class by considering whether there is sufficient enrollment; therefore, their enrollments are very important to our professors; the good news, however, is that thus far we have rarely had to cancel any classes for lack of enrollment.
- Registrations typically begin for each semester on or around these dates: April 15, July 4, November 25. Our website is now available at: www.thefrickestatelectures.org and online registration is in effect. Our catalogue is also online but please know that you will be emailed a catalogue if you are on our email list; catalogues will also be available by postal mail and in person at the museum upon request. In addition, you may simply postal mail us your course selections in order to register, or you may leave a message on our phone system, accessible at 516-415-1101, and we will return your call promptly.

WELCOME TO OUR FALL 2023 SEMESTER

This Fall we're pleased to be kicking off a new academic year with more of the fascinating and challenging courses Frick Estate Lectures is known for. As always, we have for you a carefully curated, program presented in collaboration with and for the benefit of Nassau County Museum of Art. These non-credit courses offer intriguing programs in art, history, literature, philosophy, music, and current affairs, broadly defined as the "cultural and liberal arts" – we don't dilute our offerings with "how-to" subjects. This program is designed with the mature adult learner in mind and offers participants a rich, diverse, life-long learning experience.

This season we have many outstanding courses for you to choose from. Look over the following pages and select whatever interests you. To register, you may leave a message by phone at 516-415-1101, go online at www.thefrickestatelectures.org, or fill out the registration form at back of this catalogue and mail to:

The Frick Estate Lectures
P.O. Box 108
Greenvale, NY 11458

We look forward to seeing you this Fall for the many tempting programs we have to offer, all taught by expert professors, some of whom are new to us this semester but come with the highest recommendations. Register soon, however, because some of our courses are held as seminars and may close out quickly. That said, no matter what you sign up for, we know you'll go away inspired, exhilarated, and enriched by the experience!

Sincerely,

Kay Sato

Dr. Kay Hutchins Sato, Executive Director
The Frick Estate Lectures

0305.

MEMOIR WRITING: THE STORIES OF OUR LIVES

Marcia Byalick

Writing how we feel about what happened to us along the way is sort of a preemptive strike to determine how we'll be remembered by future generations. What a gift it is to hand down the story of how you met the love of your life, how you stood up to the meanest kid in the neighborhood, what you ate on Tuesday nights in elementary school. What great lessons our lives have to teach about handling tough times, overcoming obstacles and surviving mistakes. About the indescribable rewards of appreciating, loving and forgiveness. Assignments are designed to trigger memories, providing a record of people, places, events and emotions that might otherwise be lost. Studies show that writing slows you down, clarifies emotions, dispels demons... and heals. The process can take you from self-expression to self-discovery. Our memory is our truth. Through a combination of informal lectures, discussion, in-class writing exercises and weekly assignments, you will be encouraged to uncover the wonderful stories hidden within your life experience.

1:00 – 3:00 pm

Tuesdays, September 5, 12, 19, 26

4 Sessions

Fee: \$80

ABOUT THE LECTURER

Marcia Byalick has been teaching memoir writing on the college level for over twenty-five years. As the editor of *The Women's Record*, and then a columnist with *Distinction Magazine*, her essays have been a familiar presence on Long Island for decades. She is the author of three YA novels and three self-help books. A frequent contributor to *Newsday* and *The New York Times*, NextAvenue.com and BetterAfterFifty.com, her work has been rewarded with 16 Long Island Press Club Awards.

HAVE YOU READ? IT'S A SECRET

Margaret Hallissy

Sept. 8: Megan Miranda, *The Last to Vanish*. ISBN 978-1982147327. "He arrived at night in the middle of a downpour, one of the conditions more suitable for a disappearance." Thus begins Miranda's psychological thriller, which Booklist has compared to the works of Shirley Jackson and Stephen King. A resort town near the Appalachian Trail has been plagued by a series of vanishings, and a journalist who has arrived to investigate them vanishes as well. It is up to the protagonist, inn manager Abigail Lovett, to uncover the secrets that will solve the mystery.

Oct. 6: Ann Tyler, *A Spool of Blue Thread*. ISBN 978-0553394399. "Late one July evening in 1994, Red and Abby Whitshank had a phone call from their son Denny." An adult son calling his parents, even late in the evening, would hardly be an unusual event in most families, but Denny is the problem child whose psychological issues one reader describes as "triggering." He and his three siblings are heirs to a legacy that includes the typical shared family experiences, but also private information that they do not willingly divulge.

Nov. 3: Lisa See, *China Dolls*. ISBN 978-0812982824. "I traveled west – alone – on the cheapest bus routes I could find." Set in the 1930's and 1940's in the United States, this historical novel explores life as a Chinese American woman in a country in which people of her race are regarded with suspicion if not downright hatred. The impoverished narrator is traveling west to San Francisco, where she will meet two other young women, and the three will bond together for mutual support. Each of them, however, has a part of herself that she wishes to keep private, even from her new-found friends.

Dec. 1: Charmaine Wilson, *Black Cake*. ISBN 978-0593358351. "He should have known it would come to this." Come to what? This family saga traces the process by which two adult children come to discover facts about their mother that have long been hidden, all of which are connected to the traditional Caribbean black cake. Multiple characters, different settings and points of view, intermingled cultures, friendships among women – but also child abandonment and murder: this novel has something for everyone, plus cake.

10:00 – 12 noon

4 Sessions

Fridays, Sept. 8, Oct. 6, Nov. 3, Dec. 1

Fee: \$120

ABOUT THE LECTURER

Margaret Hallissy is Professor of English with specialties in medieval literature, Irish literature, and the modern phenomenon of "book groups," which have sprung up in communities throughout the nation. She has written numerous articles and scholarly books, including works on book group procedures and leadership, as well as Irish-American fiction.

0307.

THE EXPRESSIVE FIGURATION OF MUNCH, MATISSE, AND MODIGLIANI

Christopher Parrott

To coincide with the Nassau County Museum's exhibition on Modigliani and the Modern Portrait, this single-day lecture will examine the work of three contemporaneous titans of early Modernism: Edvard Munch, Henri Matisse, and Amedeo Modigliani. Although each of these artists developed their own unique styles, they all became notable for pushing the boundaries of portraiture and figure painting far beyond traditional limitations. This course will place these artists' work in dialogue with one another, exploring the various liberties they took with the human form and comparing their dramatic experiments in color and line. We will also look at their work in the context of movements such as Symbolism, Expressionism, and Fauvism.

10:30 – 12:30 pm

Wednesday, September 13

1 Session

Fee: \$25

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters* in New York City, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs in both Miami and Switzerland.

0308.

**JAMES JOYCE'S
A PORTRAIT OF AN ARTIST
AS A YOUNG MAN**

John Lutz

In *A Portrait of an Artist as Young Man*, James Joyce depicts the growth of his young protagonist Stephen Dedalus. In the process, Joyce not only develops his unique literary style of stream of consciousness, but also investigates Irish identity in relationship to British imperialism. *A Portrait of an Artist* represents one of the seminal works of Modernism.

1:00 – 3:00 pm

5 Sessions

Wednesdays, September 13, 20, 27, and October 4, 11

Fee: \$125

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature, including a recent publication entitled " 'Objects Insignificant to Sight': Racial Violence and Empathy in Faulkner's 'Pantaloon in Black,'" *The Faulkner Journal*, 2023; he has consistently been honored and has won significant awards for outstanding teaching throughout his stellar career.

0309. **FESTIVAL OF DAVID LEAN CLASSICS:
BRIEF ENCOUNTER / GREAT EXPECTATIONS
HOBSON'S CHOICE**

Peter Josyph

David Lean is best known for blockbuster epics like *Lawrence of Arabia*, *Dr. Zhivago*, and *Bridge on the River Kwai*, but his earlier, simpler films are also classics of British cinema and among the most memorable films of all time. This series includes Trevor Howard and Celia Johnson in Noel Coward's *Brief Encounter*, which won the Palme d-Or at Cannes, was nominated for 3 Oscars, and voted by the British Film Institute as the 2nd greatest British film of all time. We'll also view John Mills, Jean Simmons, and Alec Guinness in Lean's stunning adaptation of Charles Dickens' *Great Expectations*, which was nominated for 5 Oscars and won two, and was voted by the BFI as the 5th greatest British film of all time. And finally, we will see John Mills and Charles Laughton in *Hobson's Choice*, which won the British Academy Award for Best Film of 1954. A lively discussion with actor-author-filmmaker Peter Josyph will follow each film.

1:00 – 3:30 pm

3 Sessions

Thursdays, September 14, 21, 28

Fee: \$90

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0310.

THE PRE-AND POST-SOCRATIC THINKERS

Michael Soupios

This course will present detailed analyses of several Pre- and Post-Socratic thinkers. Among the Pre-Socratic philosophers, Parmenides and Heraclitus will be considered. Zeno of Citium (Stoicism) and Epicurus (Epicureanism) will be offered as examples of Post-Socratic speculation. Specifically, these two lectures will trace the “scientific” nature of early Greek philosophy up until the humanistic innovations of Socrates in the late 5th century B.C. In addition, the spiritual, moral, and political legacies of Stoicism and Epicureanism will be presented in detail, including key concepts such as *cosmopolis*, *adiaphora*, *apatheia*, *ataraxia*, and *orthos logos*.

10:00 – 12 noon

2 Sessions

Thursdays, September 21 and September 28

Fee: \$50

ABOUT THE LECTURER

Michael Soupios is Professor of Political Science and author of articles and books on a variety of subjects, including *The Ten Golden Rules of Leadership* and *The Greeks Who Made Us Who We Are*. He holds several degrees, including a BA from St. Lawrence University; an MS, MA, and MA from LIU Post; an MA and D Min from Seminary of the Immaculate Conception; an EdD from Columbia University; A PhD from SUNY Buffalo; and a PhD from Fordham University. His areas of expertise are Political Philosophy, Ancient Greek Politics, History and Culture, plus American Government as well as Organizational Theory and Behavior.

0311.

**COLONIAL ENCOUNTERS:
THE SPANISH NEW WORLD
1492-1550**

Willie Hiatt

The year “1492” is a powerful organizing concept in Western history, but the image it conjures obscures more than it reveals about our understanding of European-indigenous contact. This lecture begins nearly 800 years earlier with the Moors’ occupation of the Iberian Peninsula. In the ensuing “Reconquest” of the territory, Spain cultivated many of the institutions that later served as a template for organizing its vast New World territory. The focus on 1492 also clouds the fact that the Spanish “conquest” was always incomplete and control of the colonies often tenuous at best. This is the first of two stand-alone lectures on comparative European colonization.

10:00 – 12 noon

Friday, September 22

1 Session

Fee: N/C

ABOUT THE LECTURER

Willie Hiatt, a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He’s the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0312.

RADICAL AMAZEMENT: THE LIFE AND THOUGHT OF ABRAHAM HESCHEL

Thomas Petriano

Abraham Heschel was an important Jewish rabbi, philosopher, theologian, and activist of the 20th century. He once wrote, “Never in my life did I ask God for success or wisdom or power or fame. I asked for wonder, and he gave it to me.” His understanding of Judaism and his family’s experience of the Holocaust led him to be a strong advocate for human rights (he marched with Martin Luther King during the Civil Rights movement). He was also instrumental in advancing Jewish/Catholic relations through his contributions to the Second Vatican Council’s document on Non-Christian religions. This lecture will highlight some of the key themes in Heschel’s writings with a view toward demonstrating their relevance for today.

10:00 – 12 noon
Friday, September 29

1 Session
Fee: \$25

ABOUT THE LECTURER

Thomas Petriano holds a PhD in Theology from Fordham University and serves as the Chair of St. Joseph College’s Department of Religious Studies. He has been responsible for developing and teaching several fascinating courses at the college level, such as World Religions, Religions of Abraham, Islam, and Buddhism. Dr. Petriano is also passionate about global service learning and has traveled with students to Nicaragua to work with the indigenous people there.

0313.

BROADWAY MUSICALS: 1956 – 1959

Marc Courtade

The Broadway Musical hit its pinnacle during the last years of the 1950s. Some of the best-loved musicals of all time premiered then, and remain audience favorites. This course will feature *My Fair Lady*, *The Music Man*, *West Side Story*, *Gypsy!*, *Fiorello* and *The Sound of Music*, with briefer looks at some of the other musicals of this era. Professor Courtade promises to delight us with his extensive knowledge of musical theater, which will feature the greats we all know and love.

Come enjoy some beautiful music and several memorable clips from these iconic Broadway productions.

10:00 – 12 noon

Tuesdays, October 3 – October 24

4 Sessions

Fee: \$80

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0314.

**GREAT MUSIC ON FILM:
*THE LAST WALTZ / LEONARD BERNSTEIN
CONDUCTS "WEST SIDE STORY" / HELP!***

Peter Josyph

Directed by Martin Scorsese, *The Last Waltz* documents the final concert by The Band, who are at the top of their form performing hits such as "Up On Cripple Creek," "The Weight," and "The Night They Drove Old Dixie Down." But the concert also features astonishing guest appearances by some of the Band's favorite musicians, including Muddy Waters, Neil Young, Bob Dylan, Joni Mitchell, Neil Diamond, and Van Morrison, beautifully captured by three of the most celebrated cinematographers of the day: Michael Chapman, Vilmos Zsigmond, and László Kovács.

Directed by Christopher Swann, *Leonard Bernstein Conducts "West Side Story"* is an intimate, unsparing view of how Bernstein's genius as composer and conductor interacted with great musical talent, in this case featuring Kiri Te Kanawa as Maria and José Carreras as Tony during rehearsal and recording of Bernstein's most memorable score.

Help! is the second film featuring the Beatles. Directed by Richard Lester as a cross between the James Bond films and the Marx Brothers' *Duck Soup*, it co-starred Leo McKern and featured hits such as "Ticket to Ride," "You're Going to Lose that Girl," "You've Got to Hide Your Love Away," "The Night Before," "Another Girl," "I Need You," and the title song, "Help!" Lester always preferred it to his previous hit with the Beatles, *A Hard Day's Night*.

1:00 – 3:30 pm

3 Sessions

Tuesdays, October 3, 10, 17

Fee: \$90

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0315.

WORLD POLITICS: A NEW ERA?

Ralph Buultjens

Recent events indicate that we are entering a new era in world politics — the rise of China and the importance of the Asia-Pacific region, dramatic changes in the Middle East, war in Eastern Europe, the increasing significance of India, etc. This is accelerated by the impact of several disturbing features that are unfolding – the social media, climate change, the after-tow of Covid, and other developments. How will this affect America’s position in the world? Will there be more or less conflict? What happens to the divide between rich and poor nations? What will be the role of economic factors — oil, global trade, multi-nationals, and financial institutions? What can the United Nations do? Who will be the winners and losers? This course will examine these and other issues in the context of current world affairs.

10:30 – 12 noon

Wednesdays, October 4, 11, 18

3 Sessions

Fee: \$100

ABOUT THE LECTURER

Ralph Buultjens has served as Senior Professor at NYU and is a former Nehru Professor at Cambridge University (UK). He is also the author of several books on international politics/history, and a regular commentator on television. In addition, he has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship.

0316.

**LONG ISLAND
DURING THE AMERICAN REVOLUTION:
THE BATTLE OF LONG ISLAND
AND THE BRITISH OCCUPATION**

Bill Bleyer

This informative and fascinating slide/lecture is presented by Long Island historian and former *Newsday* staff writer Bill Bleyer. His lecture traces the history of events centered around the largest battle of the American Revolution – the 1776 Battle of Long Island. This battle, which was a major defeat for the colonists, could have spelled the end of the Continental Army. It resulted in the subsequent occupation of Long Island by the British, and caused significant hardships for Long Island residents from that point on through the end of the war. Along with some details of the battle, other intriguing information will be discussed, especially that which highlights major players in the conflict from right here in our own backyard.

10:00 – 12 noon

1 Session

Thursday, October 5

Fee: \$15

ABOUT THE LECTURER

Bill Bleyer, a Hofstra University graduate, has taught economics and journalism there, as well as history at the naval architecture college, Webb Institute, in Glen Cove. He was also a prize-winning staff writer for *Newsday* for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. Bleyer is co-author, with Harrison Hunt, of *Long Island and the Civil War* (The History Press, 2015). He is the author of *Sagamore Hill: Theodore Roosevelt's Summer White House* (The History Press, 2016); *Fire Island Lighthouse: Long Island's Welcoming Beacon* (The History Press, 2017), and *Long Island and the Sea: A Maritime History*, (The History Press 2019); *George Washington's Long Island Spy Ring: A History and Tour Guide* (The History Press, 2021), and *The Sinking of the Steamboat Lexington on Long Island Sound* (History Press, May 1, 2023).

Carol Forman Tabler

Degas rivaled the great artists of the past when he chose the time-honored subject of the nude. Inspired by tradition, although notoriously departing from it, Degas captured his nude bathers performing intimate, mundane tasks rather than enshrined for all eternity in an idealized, motionless pose, as, for example, in the manner of arch-academician Jean-Dominique Ingres, whom he revered. Many aspects of his nudes, including his portrayal of prostitutes in a brothel, would have been puzzling to contemporaries, largely as a result of their astonishing originality. Maybe this is what Degas meant when he remarked that he wanted to be “illustrious and unknown,” or, shall we say, unknowable. Despite this deliberate ambiguity, Degas elevated his interpretation of the nude to the level of high art, gaining immortality at the forefront of modern art.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

1:00 – 3:00 pm

Thursday, October 5

1 Session

Fee: \$25

ABOUT THE LECTURER

Carol Forman Tabler, noted art historian, holds a PhD from the Institute of Fine Arts at NYU. Her dissertation focused on the French nineteenth-century artist Antoine Vollon, with whom she came into contact while writing the European section of the catalogue for the Heckscher Museum’s collection. Over the years she has organized exhibitions at the museum, served as a trustee, and is currently a member of the Collection Stewardship Committee there. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005 she wrote the essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015 she donated one of Vollon’s finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick’s website. She considers herself a Francophile, specializing in the French nineteenth century, although her broad university-level teaching experience over the years has inevitably expanded on that concentration.

0318. AMERICAN VAMPIRES: ANNE RICE'S INTERVIEW WITH THE VAMPIRE

 A SPECIAL SERIES VIA ZOOM

Thomas Fahy

Beginning with a discussion of the Stonewall Riots and the beginning of the LGBTQ movement, this course will discuss Anne Rice's reimagining of the vampire mythology through her groundbreaking novel *The Interview with the Vampire* (1976). We will examine the various ways she explores prejudice and intolerance in American culture from her depiction of plantation culture in the Antebellum South, the patriarchal oppression of women, and homophobia. Rice not only reimagined this mythology, dispensing with several of Bram Stoker's innovations, but she also opened up new ways for vampire stories to comment on contemporary American life.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:00 – 12 noon

2 Sessions

Fridays, October 6 and 13

Fee: \$45

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0319. **TERRIFYING TRANSFORMATIONS:
ROBERT LOUIS STEVENSON'S
THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE,
FRANZ KAFKA'S THE METAMORPHOSIS,
AND STEPHEN KING'S THINNER (1984)**

Thomas Fahy

This in-person course, which serves as an introduction to Professor Fahy's October "Frick Fright Fest," will focus on the theme of transformation in horror fiction. Whether one turns into a wolf, a vampire, or some other creature, transformation often gets used as a metaphor for the human capacity for evil and harm. Through Robert Louis Stevenson's novella *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886), Franz Kafka's masterful short story *The Metamorphosis* (1915), and Stephen King's *Thinner* (1984), we will explore the role of disability, food, and sexuality in horror. How do these works use the changing body to comment on our anxieties? What warnings do they offer about the dangers of unchecked desires and appetites? What do these excesses say about Western culture in particular? And how do these narratives comment on cultural prejudices about disability and fatness?

10:00 – 12 noon

4 Sessions

Thursdays, October 12, 19, 26, November 2

Fee: \$100

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0320. **CLASSICAL MUSIC AND HORROR FILMS:
JONATHAN DEMME'S *SILENCE OF THE LAMBS*
AND DAVID FINCHER'S *SE7EN***

Thomas Fahy

Jonathan Demme's *The Silence of the Lambs* (1991) and David Fincher's *Se7en* (1995) explore some of the darker, more horrifying aspects of American culture through the serial killer genre. In addition to discussing a range of the thematic and artistic elements in these films, such as camera work, lighting, and mise-en-scène, we will pay special attention to one of the more neglected aspects of these groundbreaking works—classical music. How does classical music, most notably the music of Bach, shape and add to the horror of these works? What does this diegetic music (occurring within the world of the film) reveal about its central characters? About modern-day morality and sexuality? About the role of violence in America?

12:00 – 2:00 pm

2 Sessions

Thursdays, October 12 and October 19

Fee: \$45

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0321.

**DOSTOEVSKY'S
CRIME AND PUNISHMENT**

John Lutz

In *Crime and Punishment*, Dostoevsky explores the motivations of the young political zealot Raskolnikov as he puts his theory of murder into practice. His representation of Raskolnikov's tortured consciousness before and after his crime and his path to redemption furnishes one of the most powerful investigations of the meaning of crime in world literature. At the same time, the work provides a complex picture of the political ideas circulating in Russia in the nineteenth century. We will use the Richard Pevear and Larissa Volokhonsky translation.

1:00 – 3:00 pm

Wednesdays, Oct. 18, 25, Nov. 1, 22, 29, Dec. 6

6 Sessions

Fee: \$150

(No class on Nov. 8 and Nov. 15 / Museum closed for exhibit change)

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature, including a recent publication entitled “ ‘Objects Insignificant to Sight’: Racial Violence and Empathy in Faulkner’s ‘Pantaloon in Black’,” *The Faulkner Journal*, 2023; he has consistently been honored and has won significant awards for outstanding teaching throughout his stellar career.

0322. **ARSENIC AND OLD LACE:
A SCREENING AND A FASCINATING LOOK
BEHIND THE SCENES
AT THIS FRANK CAPRA FILM**

Lawrence Wolff

Arsenic and Old Lace is a film that displays Cary Grant's wildest, and many feel, his funniest role! Yet, he hated it. During this presentation, you will discover why that was so. An unusual film to be made at the start of World War II, it has a cast of greats that include Hollywood stars Priscilla Lane, Jack Carson, James Gleason, Raymond Massey, Peter Lorre and many of the show's original Broadway actors. Learn about the original hit Broadway play that included Boris Karloff and why Karloff, unfortunately for viewers, was not in the film version. See how director Frank Capra planned and completed the film and why it was "held back" for two years before finally being released. A screening of the film will be followed by a Power Point presentation and discussion.

If you thought you couldn't laugh at two old ladies that poison their boarders, a menacing nephew on the run who engages them in a murder contest, buried bodies in the "Panama Canal," Teddy Roosevelt running amuck, and another nephew that wants them all to be committed, then think again. This is the perfect Halloween seasonal film that includes dark comedy, slapstick, snappy dialogue and hysterical antics with film noir touches. A hit when released in 1944, it still pleases today.

10:00 – 12:30 pm
Friday, October 20

1 Session
Fee: \$25

ABOUT THE LECTURER

Lawrence Wolff began his appreciation of film at a young age and it has blossomed over time. His original interests concerned film comedians, gangsters and ghouls, but his love of film now includes classics of all genres. He presents such different subjects as silent film icons, comedians, dramatic actors, and films from the 1920's through the 1970's. He has been The Grand Sheik (President) of the Long Island chapter of the Sons of the Desert (the Laurel and Hardy Appreciation Society) for over ten years and is a contributor to the New York and national Abbott and Costello Fan Clubs.

0323.

STANLEY KUBRICK'S EXQUISITE MASTERPIECE: *BARRY LYNDON*

Peter Josyph

The elegant screenplay for Kubrick's 1975 masterpiece was ingeniously adapted by Kubrick himself from the 1844 novel by William Thackeray. Winner of four Oscars, the film stars Ryan O'Neal as Redmond Barry and Marisa Berenson as the wealthy Countess of Lyndon, whom he marries to elevate his station in life after a series of misadventures which include: soldiering in both the British and the Prussian armies; working as a spy for the Prussian Ministry of Police; and, operating as a professional gambler and duelist in the great cities of Europe. About Barry, Roger Ebert said: "He is a man to whom things happen." That is an understatement. Within the course of the film, we see Barry in at least three duels, the last of which constitutes one of the most compelling sequences in Kubrick's career. Filmed in Ireland, England, and Germany by master cinematographer John Alcott, who won an Oscar for it, many of the scenes—designed by Ken Adam, who also won an Oscar—were based on actual paintings by Gainsborough, Watteau, and Hogarth. Sequences shot entirely by candlelight were only possible with lenses developed for NASA Moon landings. In addition to Irish folk music performed by the Chieftains, the score features prominent use of Handel, Schubert, Vivaldi, Mozart and Bach. As the film takes its time over a 3-hour length, we too will take our time over the course of two sessions to appreciate its astonishing qualities.

1:00 – 3:30 pm

2 Sessions

Tuesdays, October 24 and October 31

Fee: \$25

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another, Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0324.

COLONIAL ENCOUNTERS: BRITISH NORTH AMERICA, 1607-1700

Willie Hiatt

National and religious rivalries and a desire for overseas expansion served as the backdrop against which Great Britain turned its eyes toward the Americas more than a century after Spain's arrival. This lecture explores why British colonists of all socioeconomic groups chose to leave for the New World and the patterns of colonization they employed. Similar to the "Reconquest" in Spain, English incursion into Catholic Ireland during the Protestant Reformation was a dress rehearsal of sorts for how the Europeans engaged Indians—both were seen as "wild" and uncivilized, a discourse used to justify the usurpation of a conquered people's lands. This is the second of two stand-alone lectures on comparative European colonization.

10:00 – 12 noon

Wednesday, October 25

1 Session

Fee: \$15

ABOUT THE LECTURER

Willie Hiatt a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He's the author of *The Rarefied Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0325.

AMERICAN VAMPIRES: RICHARD MATHESON'S *I AM LEGEND* (1954)

Thomas Fahy

Beginning with a discussion of suburban culture and sexuality in 1950s America, this course will examine Richard Matheson's classic vampire novella *I Am Legend* (1954). Protagonist Robert Neville is the only human left alive in a world of ravenous vampires who are the byproducts of germ warfare. Through Neville's meticulous routine for survival and his gradual deterioration, Matheson offers a powerful indictment of American suburbia, conformity, sexual repression, and racial inequality. The text also raises troubling questions about human nature and the ways that cultural norms shape morality.

12:00 – 2:00 pm

2 Sessions

Thursdays, October 26 and November 2

Fee: \$45

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0326.

**WHEN LIONS ROAR: THE CHURCHILLS
AND THE KENNEDYS – AN INTERTWINED
HISTORY OF TWO ICONIC FAMILIES**

Thomas Maier

Investigative journalist, author, and television producer Thomas Maier, will speak to us about his fascinating book and the findings he made after having done extensive research at the Churchill Archives, other repositories in the United Kingdom, the JFK Library in Boston, the FDR Library in New York, and the Library of Congress in Washington, DC. What he discovered recasts history by shedding a new light on the little-known personal connections between the Churchill and Kennedy families, dating back to the 1930s when Joseph P. Kennedy orchestrated a secret business deal at Chartwell, Winston's country estate. From London to America, these two powerful families shared an ever-widening circle of friends, lovers, and political associates. All this was soon shattered by WWII, spying, sexual infidelity, and the tragic deaths of JFK's sister Kathleen and his older brother Joe Jr.

Join us in person to hear more about how the public and private lives of these two fascinating families were so intricately intertwined as to affect the course of both U.S. and British history.

1:00 – 3:00 pm
Friday, October 27

1 Session
Fee: N/C

ABOUT THE LECTURER

Thomas Maier, a graduate of Columbia University's Graduate School of Journalism, currently serves as a member of *Newsday's* Editorial Board, after having spent his earlier years as an investigative journalist and a writer of numerous award-winning books and articles. Among a few of those works to his credit are: *Masters of Sex: The Life and Times of William Masters and Virginia Johnson, the Couple Who Taught America How to Love* (also the basis of a Showtime drama); *Mafia Spies: The Inside Story of the CIA, Gangsters, JFK, and Castro*; *All That Glitters: Anna Wintour, Tina Brown, and the Rivalry Inside America's Richest Media Empire*. A new publication is due out in 2024, *The Invisible Spy*, and promises to be just as intriguing as anything that has come before.

0327.

THE CHANGING FACE OF AMERICA: PHOTOGRAPHY AND IMMIGRATION 1880-1920

Willie Hiatt

From 1880-1920, a period of rapid industrialization and urbanization, as many as twenty million immigrants arrived in the United States. This slide/lecture explores the role of photography in representing immigrant life and shaping how the United States was imagined as a haven for the “huddled masses yearning to breathe free.” In documenting the arrival and living conditions of mostly European immigrants, photographers such as Jacob Riis (1849-1914) and Lewis Hine (1874-1940) captured the changing face of an increasingly diverse nation and exposed the lure and limits of the American Dream.

10:00 – 12 noon

1 Session

Wednesday, November 1

Fee: \$15

ABOUT THE LECTURER

Willie Hiatt a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He’s the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

0328.

THE SINGULAR IMPRESSIONISM OF ÉDOUARD MANET

Christopher Parrott

During the Impressionist era, Édouard Manet rose to infamy as a result of his large-scale paintings "Olympia" and "Luncheon on the Grass." This special slide/lecture will show that Manet was much more than a provocateur; his scandalous works will be viewed alongside more modest and intimate paintings, such as his small-scale floral still life works. Although known by his peers as a "dandy" and man of his time, Manet was also a great student of art who looked to history while making timeless works of his own. In an effort to trace this process, the lecture will delve into Manet's deep stylistic debt to Velázquez and other Old Masters.

10:30 – 12:30 pm

1 Session

Tuesday, November 21

Fee: \$25

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters* in New York City, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs in both Miami and Switzerland.

0329.

WORLD POLITICS: DEMOCRACY, LEADERSHIP, TECHNOLOGY

A SPECIAL SERIES VIA ZOOM

Ralph Buultjens

Historic challenges are now evolving in world politics. They include new ideological conflicts between democracy, autocracy, and theocracies — and involve America, China, Russia, Iran, Jihadists, etc. How will this impact on the global balance of power? Are today's leaders (Biden, Xi Jing Ping, Putin and others) able to meet these challenges? If not them, who? Is there a crisis of leadership? In addition, new technologies (the social media, artificial intelligence, robots, drones, energy, etc.) are changing the nature of society, war, finance, human behavior. Taken collectively, is this a major world revolution? Will a new hostile divide - hi tec vs low tech - emerge or can everyone benefit? How will nations cope, especially nations of the "global south" - in Africa, Latin America, the Middle East, and parts of Asia? This course will focus on these and other issues in the context of current world affairs.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

10:30 – 12 noon

Wednesdays, November 29, December 6, 13

3 Sessions

Fee: \$100

ABOUT THE LECTURER

Ralph Buultjens has served as Senior Professor at NYU and is a former Nehru Professor at Cambridge University (UK). He is also the author of several books on international politics/history, and a regular commentator on television. In addition, he has received several awards (including the Toynebee Prize) and international honors for excellence in teaching and scholarship.

0330.

VOICES OF THE METROPOLITAN OPERA

Marc Courtade

Opera is back at the Metropolitan, and the company is fortunate to have engaged many of the world's leading classical singers for their upcoming performances. Among operas to be featured this year are *La Boheme*, *Madama Butterfly*, and *Carmen*, so to get ready for a fabulous season as we look at and listen to a wide range of the greats from sopranos to basses, in a variety of their roles and repertoire. Professor Courtade will create for you an uplifting experience with each session, inspiring you with the music that he makes so accessible to all – no previous opera knowledge or experience required!

10:00 – 12 noon

Thursdays, November 30 – December 14

3 Sessions

Fee: \$60

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0331.

**ALFIE, THEN AND NOW:
ALFIE (1966 WITH MICHAEL CAINE)
AND ALFIE (2004 WITH JUDE LAW)**

Peter Josyph

In 1966, novelist Bill Naughton adapted his own novel and play, *Alfie*, into a screenplay filmed by Lewis Gilbert and starring Michael Caine, Jane Asher, Vivien Merchant, and Shelley Winters. With a score by jazz great Sonny Rollins and a catchy title song by Burt Bacharach and Hal David that became a popular hit, *Alfie* was hugely successful; it made Michael Caine famous; it won a Golden Globe as Best Foreign film; and its innovations—such as having its seemingly amoral protagonist confiding directly to us about his escapades with women—were so fresh and unique that they have seldom been repeated. Until, that is, in 2004 when Charles Shyer directed Jude Law in a brand new, updated adaptation of the story in which Alfie is a Cockney limo driver in Manhattan, and Marisa Tomei, Jane Krakowski, and Susan Sarandon are some of Alfie's mistresses with very different options and attitudes than Michael Caine encountered in 1966. With music by Mick Jagger and stunning cinematography by Ashley Rowe, this *Alfie*, like the original, makes use of the city for many of its locations. Roger Ebert touched on what both Alfies have in common: "He's sold himself on life as a ladies' man, and is beginning to realize he is his only customer." Together we will try to answer a question of both Alfies: "What's it all about?"

1:00 – 3:30 pm

2 Sessions

Thursdays, November 30 and December 7

Fee: \$45

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0332.

RITUAL AND EVERYDAY ART OF INDIA

 A SPECIAL SERIES VIA ZOOM

Manju Prasad-Rao

Socio-religious rituals use many art forms such as those which can be seen in homes, painted on rural and urban walls, in geometric and floral designs on floors, and in decorations on the body. While elegant and popular fabrics unfold many time-honored narratives and motifs, a casual walk on the streets of India's cities reveals popular pictorial vocabularies on pavements, storefronts, trucks, cars and billboards. The art of storytelling is also woven throughout the everyday as well as ritualistic. Join us for this fascinating slide/lecture presented by Professor Rao, who is an expert on her subject.

Note: A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

1:00 – 3:00 pm
Tuesday, December 5

1 Session
Fee: \$15

ABOUT THE LECTURER

Manju Prasad-Rao is a dancer/storyteller and teacher of Indian Classic Dance/Arts. She has lectured and performed at museums, libraries, and cultural centers such as: The American Museum of Natural History, The Jacques Marchais Museum of Tibetan Art, Matagiri Sri Aurobindo Center, The Port Washington Library, Queens Borough Public Library, N. Merrick Library, Shelter Rock Library, etc. Ms. Prasad-Rao has also offered India-related courses at Indiana University, New York University, and numerous others. She recently retired as an Assoc. Prof. and head of the Instructional Media Department for a local university library. She currently serves as an advisor for the American Library Association's project National Impact of Library Public Programs Assessment: Phase 2 (NILPPA). The project explores the growing area of library programming and community partnerships, and analyzes the key indicators that demonstrate the impacts of library programming.

0333.

GEORGIA O'KEEFE, AMERICAN MASTER

Christopher Parrott

One of the greatest artists in American history, Georgia O'Keefe is primarily known for her monumental paintings of flowers, which were executed with the gravitas and heroic scale that would eventually become a defining feature of Abstract Expressionism. For this and other reasons, art historians have called O'Keefe the "Mother of American Modernism." This special slide/lecture will explore her most iconic and celebrated works as well as lesser-known paintings, which include New York cityscapes and experiments in pure abstraction.

10:30 – 12:30 pm

Tuesday, December 12

1 Session

Fee: \$25

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters* in New York City, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs in both Miami and Switzerland.

John Lutz

In *Candide*, Voltaire explores the problem of evil through his young, naive protagonist Candide. As a response to Leibniz's postulation that this is the best of all possible worlds, Candide explores human misery and inhumanity through political satire and philosophical inquiry into human meaning and purpose.

1:00 – 3:00 pm

4 Sessions

Wednesdays, Dec.13, 20, Jan. 3, 10

Fee: \$100

(No class on Dec. 27 as per professor's schedule)

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature, including a recent publication entitled "'Objects Insignificant to Sight': Racial Violence and Empathy in Faulkner's 'Pantaloon in Black,'" *The Faulkner Journal*, 2023; he has consistently been honored and has won significant awards for outstanding teaching throughout his stellar career.

0335.

THE GENIUS OF COMEDY: *THE LARRY SANDERS SHOW*

Peter Josyph

Considered one of the best all-time TV series and perhaps the most searing satire on television and within the entertainment industry at that time, Gary Shandling's *The Larry Sanders Show* casts Shandling as a late-night talk show host, a role he developed from being a regular guest and then a permanent guest host on *The Tonight Show*. As journalist Alex Pareene said: "Shandling turned down hosting a network late night show to do a brilliant cult hit sitcom about a version of himself who took the deal." Hailed by critics as comic perfection, it ran for 90 episodes from 1992 to 1998; it won 20 awards including three Emmys and two Peabodys; and it has had a profound influence on the comedy of Larry David, Ricky Gervais, and many other comedians working in television. Jeffrey Tambor as Hank, Larry's sidekick, and Rip Torn as Artie, his unflappable producer, are perfectly cast in the best roles of their careers. Another highlight is the roster of celebrity guests appearing on *The Larry Sanders Show* and interacting with Larry professionally and personally, including Jennifer Aniston, Jon Stewart, Elvis Costello, Wynona Ryder, Carol Burnett, Alec Baldwin, Warren Beatty, Billy Crystal, Danny DeVito, Angie Dickinson, Jeff Goldblum, Larry King, Jay Leno, Richard Lewis, Rob Lowe, Rita Moreno, Ryan O'Neal, Sean Penn, Tom Petty, Bernadette Peters, Don Rickles, Burt Reynolds, Carl and Rob Reiner, David Letterman, Jerry Seinfeld, William Shatner, Sharon Stone, and many others. Each session will sample 3 of the best shows from its 6 seasons with plenty of time for a lively discussion with actor-author-filmmaker Peter Josyph.

1:00 – 3:30 pm

2 Sessions

Thursdays, December 14 and December 21

Fee: \$45

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another, Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0336.

MCCARTHYISM, THE COLD WAR, AND AMERICAN UNIVERSITIES 1945 - 60

Willie Hiatt

Nearly seventy-five years before the war on “woke” entered schools and universities, Joseph McCarthy’s paranoid hunt for communists in the 1950s introduced unprecedented anxieties in U.S. colleges and universities. This lecture explores how academic institutions responded, and in many cases capitulated, to the mass hysteria which demanded that not just communists but anyone who shared sympathies with ideologies deemed undesirable or subversive be purged from faculty ranks. McCarthy-era loyalty oaths, seemingly a relic of a distant past, illuminate the pervasive threat that political tests pose to academic freedom today.

10:00 – 12 noon

1 Session

Friday, December 15

Fee: N/C

ABOUT THE LECTURER

Willie Hiatt a Kentucky native, is an Associate Professor of History at Long Island University, Post Campus, and a former Society for the Humanities Fellow at Cornell University (2019-20). He’s the author of *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes* (Oxford, 2016). His current research is an oral history project examining how Maoist insurgents in Peru targeted high-tension towers during the Shining Path movement (1980-92).

LIST OF COURSES

Please circle your choices, total the fees, and fill out your payment information on reverse side of this form; when finished, tear out and mail to the indicated address at bottom of that page.

0305. Memoir Writing: The Stories of Our Lives	\$ 80
0306. Have You Read? It's a Secret	\$ 120
0307. The Expressive Figuration of Munch, Matisse, and Modigliani	\$ 25
0308. James Joyce's <i>A Portrait of an Artist as a Young Man</i>	\$ 125
0309. Festival of David Lean Classics	\$ 90
0310. The Pre-and Post-Socratic Thinkers	\$ 50
0311. Colonial Encounters: The Spanish New World, 1492-1550	\$ N/C
0312. Radical Amazement: The Life and Thought of Abraham Heschel	\$ 25
0313. Broadway Musicals: 1956 – 1959	\$ 80
0314. Great Music on Film	\$ 90
0315. World Politics: A New Era?	\$ 100
0316. Long Island During The American Revolution	\$ 15
0317. Degas and The Nude <input type="radio"/>	\$ 25
0318. American Vampires: <i>Anne Rice's Interview With The Vampire</i> <input type="radio"/>	\$ 45
0319. Terrifying Transformations	\$ 100
0320. Classical Music and Horror Films	\$ 45
0321. Dostoevsky's <i>Crime and Punishment</i>	\$ 150
0322. <i>Arsenic and Old Lace</i>	\$ 25
0323. Stanley Kubrick's Exquisite Masterpiece: <i>Barry Lyndon</i>	\$ 45
0324. Colonial Encounters: British North America, 1607-1700	\$ 15
0325. American Vampires: Richard Matheson's <i>I Am Legend</i> (1954)	\$ 45
0326. <i>When Lions Roar: The Churchills and The Kennedys</i>	\$ N/C
0327. The Changing Face of America: Photography and Immigration	\$ 15
0328. The Singular Impressionism of Édouard Manet	\$ 25
0329. World Politics: Democracy, Leadership, Technology <input type="radio"/>	\$ 100
0330. Voices of The Metropolitan Opera	\$ 60
0331. <i>Alfie</i> , Then and Now: 1966 with Michael Caine and 2004 with Jude Law	\$ 45
0332. Ritual and Everyday Art of India <input type="radio"/>	\$ 15
0333. Georgia O'keefe, American Master	\$ 25
0334. Voltaire's <i>Candide</i>	\$ 100
0335. The Genius of Comedy: <i>The Larry Sanders Show</i>	\$ 45
0336. Mccarthyism, The Cold War, and American Universities, 1945-60	\$ N/C

TOTAL \$ _____



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