

THE
FrickEstate
LECTURES



CATALOGUE

Spring, 2023

POLICIES AND PROCEDURES

As listed below, there are a number of policies and procedures which you should note as you sign up for lectures:

- You must be registered for a class before attending. Because your check or charge reserves your seat, no seat can be “held” without payment. If you attempt to register after the class is full, you will be notified and placed on a waitlist if you so desire, but you will not be charged at that time. If you paid by check, that check will be returned to you, and if the check was for more than one course, you may be asked to rewrite the check for the lesser amount which excludes the closed-out class. If you paid by charge, you will be notified of the closed class, but any other requested classes will be charged to your card.
- If inclement weather or other emergency mandates postponement or cancellation of any lecture, such closings should be announced on news stations noting that the Nassau County Museum of Art is closed, possibly along with other county institutions and schools or services. We will also attempt to email and/or call students if power and phone lines are not down; however, if such is the case, it is hoped that students will act according to their own assessment of the situation and not travel if inadvisable to do so.
- In general, parking is available in the large lot at the upper entry to the museum grounds. If you have a handicapped parking permit, there is some designated parking for you closer to the front of the museum, which has a ramp for access to the front door at the northwest side of the building. The fire lane directly in front of the museum is NOT open for parking.
- Restrooms are available on both the main floor and the second floor of the museum. There is also a new café in the process of opening on our first floor near the water fountain and the restroom area; you might like to try it, especially if you have a morning and an afternoon class here at the Frick Lectures.
- Please note that for film classes we must try to keep the number of students low for the purpose of better viewing. Our classrooms allow for DVD/screen projections and larger scale monitor presentations, but at this time there is no theatrical-style capability.
- As a start-up not-for-profit, The Frick Estate Lectures attempts to serve students with a minimum of staff and a most generous group of board members who volunteer their services to help. We are not “wealthy,” but generous remuneration for our professors is of utmost importance. We also help to support the NCMA, our very kind hosts, so we ask that you help us to help them even more by seriously considering a membership - forms are available at the front desk.
- In addition, as already noted, because we are a non-profit 501(c)(3) organization (EIN #83-4147708), we operate on a very small margin; therefore, we ask that if you for any reason discover that you are unable to attend a class you’re signed up for, please call us to arrange for a credit toward another class within the same academic year if you so desire. As mentioned, before, your tuition payments fund the stipends of the wonderful lecturers who speak to us, but we must base our decisions to run or not to run a class by considering whether there is sufficient enrollment; therefore, their enrollments are very important to our professors; the good news, however, is that thus far we have rarely had to cancel any classes for lack of enrollment.
- Registrations typically begin for each semester on or around these dates: April 15, July 4, November 25. Our website is now available at: www.thefrickestatelectures.org and online registration is in effect. Our catalogue is also online but please know that you will be emailed a catalogue if you are on our email list; catalogues will also be available by postal mail and in person at the museum upon request. In addition, you may simply postal mail us your course selections in order to register, or you may leave a message on our phone system, accessible at 516-415-1101, and we will return your call promptly.

WELCOME TO OUR SPRING 2023 SEMESTER

Dear Students of The Frick Estate Lectures,

After reopening in Fall 2021 at our wonderful venue, the Nassau County Museum of Art, we have enjoyed an incredibly enriching collection of courses. Our primary requirement for safe attendance during that time has been, and continues to be, for all students, lecturers, and staff to be fully vaccinated in order to attend in-person lectures. Again, this Spring as was true for the past two years, you must, when you register either online or by mail, be sure to fill out the box which allows you to confirm that you have been vaccinated and that you are fully covered as of the first day you will begin your classes. You will not be registered or allowed to attend if you have not verified your vaccination status, which may also be checked on the first day of your first class. Also, please know that while we are doing everything possible to make your re-entry into the classroom as seamless as possible, we are also continuing to follow best practices tempered by our own Board's best instincts, including mask-wearing, social distancing, classroom ventilation, etc.; therefore, please continue to abide by our protocols, which we, as a private entity, are legally and ethically free to enforce until further notice. But do remember, if your favorite class is closed out due to lack of space allowed for social distancing, we will gladly maintain your name on a wait list, and you will then be called if a space opens up before the class starts. Therefore, the gist of this message is that we look forward to seeing you once again this spring for our in-person lectures, as well as for some excellent Zoom lectures sprinkled throughout the schedule, so sign up for whatever you like as soon as you can!

Sincerely,

Kay Sato

Dr. Kay Hutchins Sato, Executive Director
The Frick Estate Lectures

IMPORTANT NOTICE

To obtain a personal NY State Excelsior Pass once your vaccinations have been completed, go to <https://epass.ny.gov/home> and follow the instructions. When you have this pass, either on your phone or printed out in your wallet, it can be scanned wherever you go in order to prove that you have received all required doses of the COVID-19 vaccine. **YOU MUST HAVE YOUR VACCINATIONS COMPLETED AT LEAST 2 WEEKS PRIOR TO ATTENDING YOUR FIRST LECTURE.**

0246. RIP VAN WINKLE, ICHABOD CRANE, AND BLACK CATS: THE ORIGINS OF THE AMERICAN SHORT STORY

A SPECIAL SERIES VIA ZOOM

Thomas Fahy

Washington Irving, Nathaniel Hawthorne, and Edgar Allan Poe created the short story form in nineteenth-century America. From Irving's *The Sketchbook*, which introduced readers to such characters as Rip Van Winkle and Ichabod Crane, to Hawthorne's *Twice-Told Tales*, short fiction in early America expressed a longing to create a distinct literary tradition. It wrestled with some of the cultural and social changes shaping this young nation. It often anchored itself in the gothic literary tradition. From the "Headless Horseman" to Poe's more disturbing protagonists, gothic fiction became a vehicle for commenting on the horrors of history—from economic hardship to slavery. This course will examine some dynamic short fiction by Irving, Poe, and Hawthorne in its exploration of American life between the 18th and 19th centuries.

Copies of the stories will be provided.

10:00 - 12noon

Thursdays, January 5 - January 26

4 sessions

Fee: \$120

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0247.

HAVE YOU READ? THE CONTEMPORARY NOVEL AND THE LITERARY PAST

A SPECIAL SERIES VIA ZOOM

Margaret Hallissy

In this series we will discuss three recent works which depend upon the reader's familiarity with older literary works.

January 6: Maggie O'Farrell, *The Marriage Portrait*. ISBN 978-0593320624. "That's my last Duchess painted on the wall / Looking as if she were alive." These famous first lines from Robert Browning's 1842 poem are believed to refer to the heroine of O'Farrell's latest book, following her best-selling *Hamnet*. It's Florence in the 1550s, and Lucrezia marries Alfonso, the ruler of Ferrara. Judging from Browning's poem, this cannot end well.

February 3: Madeline Miller, *Circe*. ISBN 978-0316556323. Homer's *Odyssey* (c. 8th century BCE) tells the epic tale of the Greek hero's return from the Trojan War. While his loyal wife Penelope awaits him chastely at home in Ithaca, Odysseus has many sexual encounters, one of which is with Circe. This seductress/sorceress/goddess has the ability to turn men into swine, but in the original, Odysseus asserts male dominance. Will he do so in Miller's 2018 novel, or can we expect a feminist spin to the ancient tale?

March 3: Margaret Atwood, *The Testaments*. ISBN 978-0385543781. A sequel to Atwood's 1985 classic *The Handmaid's Tale*, this 2020 novel gains new relevance in view of the heated public debate concerning women's reproductive rights. Fifteen years have passed, and three young women have grown up under the restrictive laws of Gilead. Readers can review the earlier novel via the television series, and there is also a graphic novel of *The Handmaid's Tale* available on amazon.com.

10:00 - 12noon

Fridays, January 6, February 3, March 3

3 sessions

Fee: \$120

ABOUT THE LECTURER

Margaret Hallissy is Professor of English with specialties in medieval literature, Irish literature, and the modern phenomenon of "book groups," which have sprung up in communities throughout the nation. She has written numerous articles and scholarly books, including works on book group procedures and leadership, as well as Irish-American fiction.

0248.

THE HARLEM RENAISSANCE AND JEAN TOOMER'S *CANE*

A SPECIAL SERIES VIA ZOOM

Thomas Fahy

Jean Toomer's *Cane* (1923) became the first major book of fiction of the Harlem Renaissance, and this masterpiece continues to inspire American fiction. *Cane* commented on the cultural milieu of 1920s Harlem—from music at the Cotton Club to race riots in Chicago. It participated in the modernist experimentation of American contemporaries such as Faulkner, Hemingway, and Dos Passos. It celebrated African and African American folk and cultural traditions with poetic beauty and political savvy. And it challenged a white audience to participate in the efforts for equality.

10:00 - 12noon

Fridays, January 6 - January 27

4 sessions

Fee: \$120

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0249. EAST AND WEST ENCOUNTERS: BRITISH AND INDIAN ART, 1757- 1947

 A SPECIAL SERIES VIA ZOOM

Manju Prasad-Rao

British artists, surveyors, architects, and photographers journeyed to India in the 18th and 19th centuries under the auspices of the British East India Company - a trading company which later expanded its role to that of a political power and led to the formation of the British Empire or Raj. While these artists' sketches, drawings, watercolors, and oil paintings capture many interesting landscapes, monuments, people, historical scenes, portraits, familial domestic scenes, and natural history pictures, they also suggest shifting imperial ideologies of either acculturation or tolerance and aloofness towards India. The presentation also views the work of some Indian artists employed by the British. Their work reflects a hybrid style of painting called the "Company paintings."

1:00-3:00 p.m.
Tuesday, January 10

1 session
Fee: \$15

ABOUT THE LECTURER

Manju Prasad-Rao is a dancer/storyteller and teacher of Indian Classic Dance/Arts. She has lectured and performed at museums, libraries and cultural centers such as: The American Museum of Natural History, The Jacques Marchais Museum of Tibetan Art, Matagiri Sri Aurobindo Center, The Port Washington Library, Queens Borough Public Library, N. Merrick Library, Shelter Rock Library, etc. Ms. Prasad-Rao has also offered India-related courses at Indiana University, New York University, the Hutton House, and the Honors Program at LIU. She recently retired from Long Island University, NY, as Assoc. Prof. and head of the Instructional Media Department of the library. She currently serves as an advisor for the American Library Association's project National Impact of Library Public Programs Assessment: Phase 2 (NILPPA). The project explores the growing area of library programming and community partnerships, and analyzes the key indicators that demonstrate the impacts of library programming.

0250.

“ROM-COMS”
CAN BE MASTERPIECES TOO:
THREE GREAT ROMANTIC COMEDIES

Peter Josyph

Romantic comedies are often treated as second-class citizens in cinema history, but the facts are otherwise. *Notting Hill* stars Julia Roberts as Anna Scott, one of film's most glamorous stars, and Hugh Grant as Will Thacker, the somewhat hapless owner of a London bookstore. When this charming story of their relationship, filmed on location in London, was released in 1999, it became the most successful British film of all time. *Georgy Girl*, also shot on location in London but during the Swingin' 60s, features Lynn Redgrave as Georgy Parkin, a dance teacher whose fatherly mentor, played by James Mason, has offered to make her his mistress; Charlotte Rampling plays her beautiful friend Meredith, and Alan Bates plays Jos, by whom Meredith has a daughter that she gives to Jos and Georgy to raise together. The film won four awards, including a Golden Globe for Redgrave, and was nominated for 17 others. *The Apartment* is Billy Wilder's story of insurance clerk Budd Baxter, played by Jack Lemmon, who loans out his apartment for men to cheat on their wives, including his boss Fred MacMurray, who is romancing young elevator operator Fran Kubelik, played by Shirley MacLaine. In 1960 it won five Oscars, two Golden Globes, and 13 other awards. A lively discussion will follow each screening.

1:00-3:30 p.m.

Thursdays, January 12 - January 26

3 sessions

Fee: \$90

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0251. AFRICAN AMERICAN CONTRIBUTIONS TO AMERICAN CONTEMPORARY DANCE: DANCE AS A MELTING POT

Cheryl Halliburton

American modern dance is a cultural melting pot, combining European and African aesthetics. This course focuses on the often-overlooked origins and contributions of African dance movements, techniques, and contributing impacts on contemporary American dance that differentiate it from European historical dance forms. Some of these explorations include the European presentational and position-oriented consciousness as opposed to African communal and movement-oriented foci; European linear shapes and motion versus the circular shapes and flow borrowed from the African continent; the synchronous uniformity of European dance (as in the corps de ballet) versus improvisational and individuality of African historical dance (as exemplified and celebrated in the drum circle).

During this two-session series, students will discover the background and history of African Americans' contributions to dance in America. With such evolution in mind, the participant should be able to come away with a greater appreciation of dance as art form and how it facilitates personal expression, growth, and transformation.

1:00-3:00 p.m.

Tuesdays, January 17 and January 24

2 sessions

Fee: \$50

ABOUT THE LECTURER

Cheryl Halliburton has a BA in English Language and Literature, an MA in Interdisciplinary Studies, and an Ed.D. in Interdisciplinary Education. In addition to teaching at the university level, she has been a dancer, choreographer, and founding director of the (now defunct) LIU Post Dance Studies Program. An emerita professor from LIU Post, she has recently turned her attention to writing and lecturing about African American dance history and its cultural and social benefits.

0252.

**DON QUIXOTE:
A CLOSE READING OF THE
“FIRST NOVEL” IN WESTERN LITERATURE**

John Lutz

Considered one of the founding works of Western literature and often cited as the first novel, *The Ingenious Gentleman Don Quixote of La Mancha* chronicles the exploits of the infamous Don and his faithful servant Sancho Panza. Don Quixote sets out to revive chivalry in an age that has abandoned it. The novel was originally published in two parts in 1605 and 1615. We will read the Penguin edition of this fascinating and enduring piece of literature.

1:00-3:00 p.m.

Wednesdays, January 18 - March 1

7 sessions

Fee: \$150

ABOUT THE LECTURER

John Lutz is Professor of English and oversees a university Division of Humanities, which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature and has won awards for his outstanding teaching.

0253.

WORLD POLITICS: A NEW ERA AND AMERICA

A SPECIAL SERIES VIA ZOOM

Ralph Buultjens

In recent years, dramatic events have shaken the existing pattern of world politics - Russia's invasion of Ukraine, China's aggressive international policies, enhanced tensions in the Middle East including the oil situation, the pandemic, increased disturbances in East Asia, trouble in the European Union and the decline of Britain. Are we entering a new nuclear age...with North Korean, Iranian, and Russian threats? In addition, poorer parts of the world are experiencing unprecedented difficulties. An urgency about climate change affects every region. Are these signals of a reshaping of world affairs? Does it require a new approach by America and what should our response be? What are the challenges for America and can we remain Number 1? This course will examine these and other issues in the context of the current global situation, and, as always, topics for discussion may change due to urgent international developments.

10:30-12 noon

Wednesdays, January 25-February 8

3 sessions

Fee: \$120

ABOUT THE LECTURER

Ralph Buultjens has served as Senior Professor at NYU and is a former Nehru Professor at Cambridge University (UK). He is also the author of several books on international politics/history, and a regular commentator on television. In addition, he has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship.

0254.

CREATIVE WRITING AND LITERATURE: TIME TRAVEL IN LITERATURE

A SPECIAL SERIES VIA ZOOM

Katie Winkelstein-Duveneck

"When I was a child, I first noticed that neither history as I was taught it, nor the stories I was told, seemed to lead to me. I began to fix them. I have been at it ever since. We need a past that leads to us."

-Marge Piercy, *Woman on the Edge of Time*

Can you encounter yourself? What happens if you change the past? If time travel is possible, as Stephen Hawking famously asked, why haven't we been "overrun by tourists from the future?"

These are some of the familiar paradoxes of time travel. But why has time travel fascinated us for so long? Is it curiosity? The pleasure of an unsolvable puzzle? A way of facing the past and envisioning a better – or worse – future? In this class, we will read works of fiction and nonfiction, not limited to science fiction, since flashbacks, visions, memories, and smells can transport us through time. We will also look at time travel literature from other countries, such as Mao Ni's popular *Joy of Life*. We may watch selections from film depictions of time travel.

Fun, experimental writing exercises will be inspired by our weekly readings. Writing is optional, so feel free to join whether or not you want to write.

1:00-3:00 p.m.

Tuesdays, January 31 - February 28

5 sessions

Fee: \$160

ABOUT THE LECTURER

Katie Winkelstein-Duveneck holds an MA in Creative Writing from Emerson College in Boston, as well as a BA in Theology and Creative Writing from Bard. She has taught writing and literature at the college level for a number of years, has created innovative course curricula, and has authored numerous scholarly publications. Among her students are newly published writers of fiction and non-fiction as well.

0255.

**TWO BY TENNESSEE:
THE GLASS MENAGERIE AND
A STREETCAR NAMED DESIRE IN CONTEXT**

 A SPECIAL SERIES VIA ZOOM

Thomas Fahy

This course will examine two of the early theatrical masterpieces of Tennessee Williams. With his groundbreaking play *The Glass Menagerie*, Williams examined the realities of economic deprivation during the Great Depression, and he used disability as a vehicle for understanding the personal and social struggles of the United States at the time. *A Streetcar Named Desire* continued his use of expressionism in the theatre in its exploration of post-WWII anxieties about violence, sexuality, and race in America.

Copies of the plays will be provided.

10:00-12noon

Thursdays, February 2 and February 9

2 sessions

Fee: \$60

ABOUT THE LECTURER

Thomas Fahy is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0256.

BROADWAY MUSICALS: 1956 - 1959

Marc Courtade

The Broadway Musical hit its pinnacle during the last years of the 1950s. Some of the best-loved musicals of all time premiered then and remain audience favorites. This course will feature *My Fair Lady*, *The Music Man*, *West Side Story*, *Gypsy!*, *Fiorello*, and *The Sound of Music*, with briefer looks at some of the other musicals of this era. Come enjoy an abundance of selections from these glorious musicals which never fail to lift our spirits!

10:00-12 noon

Fridays, February 3 - February 24

4 sessions

Fee: \$100

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0257. GREAT WORKS FROM ART HISTORY PART II

Christopher Parrott

This two-session course will provide an in-depth analysis of some of art history's greatest achievements as we explore a selection of works by Rembrandt, Caravaggio, Titian, Manet, Van Gogh, and others. Specific details of masterworks will be illustrated through a series of outstanding slides and discussed alongside broader issues of aesthetics and cultural importance. Class discussions will be guided by an eternal yet elusive question: What makes a work of art truly great?

10:30-12:30

Tuesdays, February 7 and February 14

2 sessions

Fee: \$60

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters in New York City*, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists as Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs both in Miami and Switzerland.

0258.

HENRY FONDA ON TRIAL: THREE GREAT FILMS ABOUT JUSTICE

Peter Josyph

One of the many attributes of Henry Fonda during his long career in film was his ability to render a sense of quiet dignity in the face of injustice. This series, led by author-filmmaker Peter Josyph, includes Sidney Lumet's first masterpiece, *Twelve Angry Men*, in which Fonda represents fairness on a jury of opposing views—and plenty of prejudice—by Lee J. Cobb, Jack Klugman, Martin Balsam, Ed Begley, Jack Warden, and E. G. Marshall; Alfred Hitchcock's *The Wrong Man*, is the true story of Manny Balestrero (Fonda), a nightclub musician who is accused of a robbery of which he and his wife—played by Vera Miles—strive to prove his innocence against a chain of circumstances organized against him; and the seldom-seen *Gideon's Trumpet*, which is based on a book by Anthony Lewis about *Gideon v. Wainwright*, the case that led to the landmark 1963 Supreme Court ruling that all criminal defendants have the right to an attorney. Fonda stars as Clarence Earl Gideon, José Ferrer as attorney Abe Fortas, and John Housman as Chief Justice Earl Warren. Dean Jagger and Sam Jaffe also play Supreme Court justices, and Fay Wray plays Edna Curtis in her last dramatic appearance on film. A lively discussion will follow each screening.

1:00-3:30 p.m.

Thursdays, February 9-February 23

3 sessions

Fee: \$90

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0259.

WORLD POLITICS: WINNERS AND LOSERS

A SPECIAL SERIES VIA ZOOM

Ralph Buultjens

As major changes begin to affect the global balance of power, who will be the winners and losers? Will the key nations of today - America, China, Russia, the European Union, etc. - be able to retain their positions? What domestic changes will influence their power? Is China entering a period of slow economic growth and how will that impact its world influence? Is the Putin era, now twenty-two years in effect, coming to an end and can Russia retain its importance? How serious are changes in the European Union? Will divisions in America, especially after the mid-terms, weaken this country and what are the prospects for 2024? What other nations will gain or lose from the current situation - e.g., India, Japan, Brazil? Are energy developments going to reshape the Middle East? Which leaders are best able to cope with the concerns of the next decade? This course will examine these and other issues in the context of the current global situation, and, as always, topics for discussion may change due to urgent international developments.

10:30-12 noon

Wednesdays, March 15 - March 29

3 sessions

Fee: \$120

ABOUT THE LECTURER

Ralph Buultjens has served as Senior Professor at NYU and is a former Nehru Professor at Cambridge University (UK). He is also the author of several books on international politics/history, and a regular commentator on television. In addition, he has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship.

0260.

TOULOUSE-LAUTREC: NIGHTLIFE AS HIGH ART

Christopher Parrott

One of the great draftsmen in art history, Henri de Toulouse-Lautrec drew inspiration from the dynamic and debaucherous nightlife in Paris at the end of the 19th century. This one-session course will explore how Toulouse-Lautrec used his Classical training to capture the non-traditional subjects of prostitutes, partyers, and performers with his unmistakable artistic style. This lecture will additionally discuss his work in the context of Post-Impressionist contemporaries such as Van Gogh and Seurat, as well as demonstrate his profound influence on subsequent artists such as Picasso.

10:30-12:30 p.m.

Tuesday, March 21

1 session

Fee: \$30

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters in New York City*, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists as Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs both in Miami and Switzerland.

0261.

**VIRGINIA WOOLF'S
MRS. DALLOWAY**

John Lutz

Mrs. Dalloway describes one day in the life of Clarissa Dalloway, an upper-class woman struggling with grief and personal loss in the aftermath of World War I. Considered to be a masterpiece of stream of consciousness writing and a hallmark of modernist experimental fiction, the novel explores various themes through multiple interwoven narratives.

1:00-3:00 p.m.

Wednesdays, March 22 - April 12 (No class on April 5)

3 sessions

Fee: \$100

ABOUT THE LECTURER (see page 9)

0262.

**FESTIVAL OF JOHN HUSTON
CLASSICS, Part I**

Peter Josyph

Author-filmmaker Peter Josyph pays tribute to one of America's most esteemed and prolific directors by screening six of the great John Huston cinema masterworks. This first series of three films includes Huston's stunning debut as a director, *The Maltese Falcon*, which earned three Oscar nominations with a screenplay adapted by Huston from the novel by Dashiell Hammet, and starring Humphrey Bogart, Mary Astor, Sydney Greenstreet, and Peter Lorre; *Key Largo*, adapted from a hit play by Maxwell Anderson, and starring Edward G. Robinson, Humphrey Bogart, Lauren Bacall, and Claire Trevor, who won an Oscar; and Huston's stirring adaptation of Herman Melville's *Moby Dick*, with a screenplay by Huston and Ray Bradbury, starring Gregory Peck, Richard Basehart, and Orson Welles. A lively discussion will follow each screening.

1:00-3:30 p.m.

Thursdays, March 23 - April 6

3 sessions

Fee: \$90

ABOUT THE LECTURER (see page 7)

0263. PLATO AND THE WESTERN CANON

Michael Soupios

In 1929 the noted British philosopher A.N. Whitehead wrote, "The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato." This famous claim, for all its hyperbole, does contain a morsel of truth in the sense that Plato has played a major role in the formation of Western culture. Indeed, virtually all the key questions that continue to enliven philosophical inquiry were first articulated by this ancient Athenian, e.g., theory of knowledge, the nature of Being, the proper ends of human endeavor, etc. Above all, Plato is to be credited with a socio-political analysis that continues to merit our serious consideration, the passage of 2400 years notwithstanding, and it is specifically this legacy that will be extended detailed consideration in this lecture.

10:00-12noon
Friday, March 24

1 session
Fee: \$30

ABOUT THE LECTURER

Michael Soupios is Professor of Political Science and author of articles and books on a variety of subjects, including *The Ten Golden Rules of Leadership* and *The Greeks Who Made Us Who We Are*. He holds several degrees, including a BA from St. Lawrence University; an MS, MA, and MA from LIU Post; an MA and D Min from Seminary of the Immaculate Conception; an EdD from Columbia University; A PhD from SUNY Buffalo; and a PhD from Fordham University. His areas of expertise are Political Philosophy, Ancient Greek Politics, History and Culture, plus American Government as well as Organizational Theory and Behavior.

0264.

PREVIEWING TWO OPERAS
FROM THE MET:
FALSTAFF AND ROSENKAVALIER

Marc Courtade

Over the past several years, The Metropolitan Opera has successfully been transmitting live operas into movie theaters throughout the world. This course will help students prepare for these operas by “previewing” excerpts and discussing them in order to enhance the viewing and listening experience of those students who decide to attend the upcoming HD transmissions in a theatre of their choice. Operas covered during this session will be *Falstaff* by Giuseppe Verdi (HD transmission to selected theaters is scheduled for April 1), and *Der Rosenkavalier* by Richard Strauss (HD transmission to selected theatres is scheduled for April 15). Whether you decide to attend class and then purchase your tickets at a theatre for live streaming later, or simply attend class to learn more about these operas and enjoy some great music, you’ll be glad you did.

10:00-12 noon

Thursday, March 30

1 session

Fee: \$30

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0265.

HAVE YOU READ? NOVELLIST.COM'S MOST POPULAR SHORT STORY COLLECTIONS

Margaret Hallissy

Novellist.com, a search engine available through most public libraries, is a valuable source for book recommendations. Short story collections, according to their popularity ratings, are usually less in demand than are full-length novels; but the three listed below are exceptions to that rule.

March 31: Roxane Gay, *Difficult Women*. ISBN 978-0802125392. Gay's characters include characters such as a woman whose husband is impersonated by his twin, and a stripper working to finance her college education. Her settings range from suburban subdivisions to a women's fight club. Reviewer Samira K. Mehta praises the author's depiction of "loose women, frigid women, crazy women, mothers, and dead girls" (*Washington Independent Review of Books*, 2/13/17), but other reviewers warn us of a difficult read.

May 5: Hilary Mantel, *The Assassination of Margaret Thatcher: Stories*. ISBN 978-1627792103. The author's recent death deprives the literary world of one of its giants. While Mantel is most famous for her three-volume series on the life of Henry VIII's chief minister Thomas Cromwell (c. 1485-1540), her skill in the short form will be evident in this collection. Maureen Corrigan of NPR tells us that Mantel "wants both to frighten us . . . and make us laugh," suggesting an interesting variety within this collection.

June 2: George Saunders, *The Tenth of December*. ISBN 978-0812984255. Mary Karr, writing in *Time* magazine, calls Saunders "the best short-story writer in English." Jennifer Egan agrees, calling the author "subversive, hilarious, and emotionally piercing." Khaled Hosseini says Saunders "makes you feel as though you are reading fiction for the first time." Recipient of many awards including the MacArthur "Genius Grant," Saunders is clearly a writer's writer at the top of his game in this collection.

10:00-12 noon

Fridays, March 31, May 5, June 2

3 sessions

Fee: \$120

ABOUT THE LECTURER

Margaret Hallissy is Professor of English with specialties in medieval literature, Irish literature, and the modern phenomenon of "book groups," which have sprung up in communities throughout the nation. She has written numerous articles and scholarly books, including works on book group procedures and leadership, as well as Irish-American fiction.

0266.

CAVE TEMPLES OF INDIA: AJANTA AND ELLORA

Manju Prasad-Rao

Nestled in the hills of Western India, and close to ancient trade routes, these rock-cut cave sanctuaries of Ajanta and Ellora are a unique expression of religious architecture. Carved with rudimentary hand tools, they are a testament to the inspiration, dedication, and devotion of the monks, craftsmen, and patrons. These cave temples have been designated as World Heritage Sites by UNESCO. The Ajanta Caves (2nd C BC to 6th C AD) represent the early (Hinayana) and later (Mahayana) forms of Buddhism. Their exquisite murals and sculptures reveal the compassionate world of Buddhism with its inward look, warmth, and caring. The Ellora Caves (late 6th – 10th C AD) with elaborate facades and adorned interiors represent three major faiths: Hinduism, Buddhism, and Jainism, and also show the influence of Tantric Buddhism.

1:00-3:00 p.m.

Tuesday, April 4

1 session

Fee: \$25

ABOUT THE LECTURER

Manju Prasad-Rao is a dancer/storyteller and teacher of Indian Classic Dance/Arts. She has lectured and performed at museums, libraries and cultural centers such as: The American Museum of Natural History, The Jacques Marchais Museum of Tibetan Art, Matagiri Sri Aurobindo Center, The Port Washington Library, Queens Borough Public Library, N. Merrick Library, Shelter Rock Library, etc. Ms. Prasad-Rao has also offered India-related courses at Indiana University, New York University, the Hutton House, and the Honors Program at LIU. She recently retired from Long Island University, NY, as Assoc. Prof. and head of the Instructional Media Department of the library. She currently serves as an advisor for the American Library Association's project National Impact of Library Public Programs Assessment: Phase 2 (NILPPA). The project explores the growing area of library programming and community partnerships, and analyzes the key indicators that demonstrate the impacts of library programming.

0267.

CREATIVE WRITING AND LITERATURE

Katie Winkelstein-Duveneck

“But the man who creates the music is hearing something else, is dealing with the roar rising from the void...and his triumph, when he triumphs, is ours.”

—James Baldwin, “Sonny’s Blues”

In this class, as we continue the work of sharpening and shaping our unique writing voices, we will read great works of literature that involve music. Writers can use music as a metaphor in a story; other times the author seeks to evoke the listening experience, to express the inexpressible, or even uses language to emulate music. We will read fiction, nonfiction, music criticism, and memoir, from authors that may include James Baldwin, Carson McCullers, Oliver Sacks, and Haruki Murakami. We will also read essays on the craft of writing that will help us apply techniques from our readings to our own work. Experimental writing exercises will be inspired by our weekly readings. Workshops will focus on positive, helpful feedback. Open to all.

1:00-3:00 p.m.

Tuesdays, April 11 - May 30

8 sessions

Fee: \$180

ABOUT THE LECTURER

Katie Winkelstein-Duveneck holds an MA in Creative Writing from Emerson College in Boston, as well as a BA in Theology and Creative Writing from Bard. She has taught writing and literature at the college level for a number of years, has created innovative course curricula, and has authored numerous scholarly publications. Among her students are newly published writers of fiction and non-fiction as well.

0268.

DANTE'S *INFERNO*

John Lutz

Inferno is the first part of Dante's *Divine Comedy* and describes Dante's journey through Hell with his guide the Roman poet Virgil. On this journey, Dante witnesses the torments of those who have succumbed to their appetites, perpetrated acts of violence, or perverted their reason through fraud and malice. We will use the translation by Robert Hollander to study this timeless classic.

1:00-3:00 p.m.

Wednesday, April 19 - May 10

4 sessions

Fee: \$120

ABOUT THE LECTURER (see page 9)

0269.

VERMEER AND THE INEFFABLE ART OF PAINTING

A SPECIAL SERIES VIA ZOOM

Carol Tabler

What is it about Vermeer that inspires viewers to stand in hushed silence in front of his works? How does he distill his simple scenes of domestic life into realms of transcendent reality? He utilized perspective not only to define space but for its expressive potential. Remarkably sensitive to color, he was a master at controlling his paints, working effectively with both dense impastos and thin glazes. Let us savor a selection of his works and discover the ineffable art of painting.

10:00-12 noon

Thursday, April 20

1 session

Fee: \$30

ABOUT THE LECTURER

Carol Tabler holds a PhD from the Institute of Fine Arts at NYU and has served as a curator for numerous prestigious institutions, such as The Frick Museum in New York City, where she has spoken on Antoine Vollon. Dr. Tabler, considered the preeminent Vollon scholar, is familiar with little-known aspects of the career of this nineteenth century artist who was a still-life specialist with a passion for landscape. She is widely published in the area of Art History.

0270. **INGRES AND DELACROIX:
THE RIVALRY THAT DEFINED AN ERA**

Christopher Parrott

The competing artistic movements of Neoclassicism and Romanticism found their respective champions in Jean-Auguste-Dominique Ingres and Eugène Delacroix. The works created during their intense yet respectful rivalry are among the greatest paintings ever produced; indeed, some art historians consider Ingres and Delacroix to be the last of the "Old Masters." This one-session course will show how important these artists were to their era's defining aesthetic debate, and will also explore said debate's surprising connections to antiquity and Greek mythology.

10:30-12:30 p.m.

Tuesday, April 25

1 session

Fee: \$30

ABOUT THE LECTURER

Christopher Parrott is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters in New York City*, and another entitled *Wangsim Selects: Hong Kong Showroom, 3rd Edition*, where he has exhibited with such well-known artists as Julian Schnabel and Andy Warhol. He has regularly participated in Basel art fairs both in Miami and Switzerland.

0271.

FESTIVAL OF JOHN HUSTON CLASSICS, Part II

Peter Josyph

Author-filmmaker Peter Josyph pays tribute to one of America's most esteemed and prolific directors by screening six of the great John Huston cinema masterworks. This second series of three films includes *The African Queen*, adapted from a novel by C. S. Forester, and starring Katharine Hepburn, Robert Morley, and Humphrey Bogart, who won the Oscar for Best Actor; *The Misfits*, written by Arthur Miller for his then wife Marilyn Monroe, who co-stars with Eli Wallach, Montgomery Clift, and Clark Gable in his favorite—and last—performance. The series closes with John Huston's final gem, a wistful and loving adaptation of James Joyce's *The Dead*, with an Oscar-nominated screenplay by his son, Tony Huston, and starring his daughter, Anjelica Huston. A lively discussion will follow each screening.

1:00-3:30 p.m.

Thursdays, April 27 - May 11

3 sessions

Fee: \$90

ABOUT THE LECTURER

Peter Josyph is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0272.

WORLD POLITICS: GREAT ISSUES AND GREAT NATIONS

Ralph Buultjens

There are several significant concerns that have recently acquired an exceptional humanitarian importance - climate change, population distribution, urbanization, refugees, food distribution, energy supplies, public health, etc. What is the nature of these issues? How will they affect world politics and world economics? How will major nations like America, China, Russia, etc., handle them - through cooperation or through rivalry? What will be the impact on other regions like Latin America, Africa and parts of Asia? Can organizations like the United Nations, the World Trade Organization, and the World Health Organization play a useful role? Will these concerns affect the world balance of power? How will the lives of ordinary people be affected? This course will examine these and other issues in the context of the current global situation, and, as always, topics for discussion may change due to urgent international developments.

10:30-12 noon

Wednesdays, May 3 - May 17

3 sessions

Fee: \$160

ABOUT THE LECTURER

Ralph Buultjens has served as Senior Professor at NYU and is a former Nehru Professor at Cambridge University (UK). He is also the author of several books on international politics/history, and a regular commentator on television. In addition, he has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship.

0273. TRANSHUMANISM AND ITS PERILS

Neela Saxena

Transhumanism, a social and philosophical movement devoted to promoting the research and development of robust human-enhancement technologies, is a term originally coined by English biologist and philosopher Julian Huxley in his 1957 essay of the same name. But what would such technologies lead us to today as they attempt to augment/increase human sensory reception, emotive ability, cognitive capacity, etc. In this class, we will examine the perils of a transhumanist, technoscientific agenda of genetic manipulations and other technological enhancements, to create a so-called "superman" that undermines our very human existence and its divine potentialities.

1:00-3:00 p.m.
Friday, May 12

1 session
Fee: \$25

ABOUT THE LECTURER

Neela Saxena is a widely published author whose works include *Absent Mother*, *God of the West* and *In the Beginning is Desire*, along with a number of scholarly journal articles related to her special interests in women's studies and religion. She is also a Professor of English and Women's Studies at Nassau County Community College, where she has taught for the past several years. Dr. Saxena has traveled widely and has done extensive research, which she is pleased to share in her books and lectures.

0274. EURIPIDES' MEDEA

John Lutz

Medea is based on the myth of Jason and Medea and was first produced in 431 BC. The play centers on Medea's murder of her two sons as an act of revenge on her husband Jason and has generated many original interpretations that include feminist, psychoanalytic, political readings. We will read the Chicago edition translated by Richmond Lattimore.

1:00-3:00 p.m.
Wednesdays, May 17 - May 31

3 sessions
Fee: \$90

ABOUT THE LECTURER (see page 9)

0275.

**PREVIEWING TWO OPERAS
FROM THE MET:**
Don Giovanni and Die Zauberfloete

Marc Courtrade

Over the past several years, The Metropolitan Opera has successfully been transmitting live operas into movie theaters throughout the world. This course will help students prepare for these operas by “previewing” excerpts and discussing them in order to enhance the viewing and listening experience of those students who decide to attend the upcoming HD transmissions in a theatre of their choice. Operas covered during this session will be *Don Giovanni* by Wolfgang Amadeus Mozart (HD transmission to selected theaters is scheduled for May 20), and *Die Zauberfloete* by Wolfgang Amadeus Mozart (HD transmission to selected theatres is scheduled for June 2). Whether you decide to attend class and then purchase your tickets at a theatre for live streaming later, or simply attend class to learn more about these operas and enjoy some great music, you’ll be glad you did.

10:00-12 noon
Thursday, May 18

1 session
Fee: \$30

ABOUT THE LECTURER

Marc Courtade served for several years as Executive Director of the Huntington Arts Council, promoting artists and the Arts throughout Long Island. He is also a 2022 winner of the Harry and Sandy Chapin Legacy Award for his lifelong contributions to the Arts. A specialist in musical theatre and opera, as well as an avid performer who has appeared in numerous productions locally and in the Tri-State area, Professor Courtade has additionally taught Arts Management at the college level.

0276.

CHASE AND MORAN: TWO 19TH CENTURY AMERICAN MASTERS

Neill Slaughter

Join us as Professor Emeritus Neill Slaughter presents a beautifully illustrated slide lecture which explains, among other things, how an English-born artist (Thomas Moran) helped convince Congress to declare Yellowstone our first National Park, as well as how the foremost art teacher in New York City in the late 19th century (William Merritt Chase), whose students included Robert Henri, Edward Hopper and Georgia O'Keefe, decided to inaugurate the first American plein-air painting summer school in Southampton, New York. This art history lecture, featuring two of the most famous artists of the mid to late 19th century, promises to delight and entertain us all.

10:30-12:30 p.m.

Tuesday, May 23

1 session

Fee: \$30

ABOUT THE LECTURER

Neill Slaughter, Artist and Professor, graduated with a BFA degree in 1975 from the University of Georgia and received his MFA in 1978 from Indiana University. Professor Slaughter has taught fine arts courses at the university level as well as exhibited his drawings and paintings nationally and internationally for more than forty years. Having also lived and taught abroad as well as traveling extensively throughout the world, Slaughter in his paintings often reflects the social conditions of his surroundings. Among his awards and honors, Professor Slaughter has received a Ford Foundation Fellowship, a Scottish Arts Council Grant, an LMU Research Grant to Africa and a Fulbright Fellowship to India. In 2003 he was presented the David Newton Award for Excellence in Teaching granted by Long Island University, and in 2008 he mounted a thirty-year retrospective, which included a full color catalogue.

LIST OF COURSES

Please circle your choices, total the fees, and fill out your payment information on reverse side of this form; when finished, tear out and mail to the indicated address at bottom of that page.

0246. Rip Van Winkle, Ichabod Crane, and Black Cats <input type="radio"/>	\$ 120
0247. Have You Read? The Contemporary Novel and The Literary Past <input type="radio"/>	\$ 120
0248. The Harlem Renaissance and Jean Toomer's <i>Cane</i> <input type="radio"/>	\$ 120
0249. East And West Encounters: British and Indian Art, 1757- 1947 <input type="radio"/>	\$ 15
0250. "Rom-coms" Can Be Masterpieces Too: Three Great Romantic Comedies	\$ 90
0251. African American Contributions To American Contemporary Dance	\$ 50
0252. <i>Don Quixote</i> : A Close Reading Of The "First Novel" In Western Literature	\$ 150
0253. World Politics: A New Era and America <input type="radio"/>	\$ 120
0254. Creative Writing and Literature: Time Travel in Literature <input type="radio"/>	\$ 160
0255. Two By Tennessee: <i>The Glass Menagerie...</i> <input type="radio"/>	\$ 60
0256. Broadway Musicals: 1956 - 1959	\$ 100
0257. Great Works From Art History, Part II	\$ 60
0258. Henry Fonda on Trial: Three Great Films About Justice	\$ 90
0259. World Politics: Winners And Losers <input type="radio"/>	\$ 120
0260. Toulouse-Lautrec: Nightlife as High Art	\$ 30
0261. Virginia Woolf's <i>Mrs. Dalloway</i>	\$ 100
0262. Festival of John Huston Classics, Part 1	\$ 90
0263. Plato and The Western Canon	\$ 30
0264. Previewing Two Operas From The Met: <i>Falstaff</i> and <i>Rosenkavalier</i>	\$ 30
0265. Have You Read? <i>Novellist.com's</i> Most Popular Short Story Collections	\$ 120
0266. Cave Temples of India: Ajanta and Ellora	\$ 25
0267. Creative Writing and Literature	\$ 180
0268. Dante's <i>Inferno</i>	\$ 120
0269. Vermeer and The Ineffable Art of Painting <input type="radio"/>	\$ 30
0270. Ingres and Delacroix: The Rivalry That Defined an Era	\$ 30
0271. Festival of John Huston Classics, Part 2	\$ 90
0272. World Politics: Great Issues and Great Nations	\$ 160
0273. Transhumanism and Its Perils	\$ 25
0274. Euripides' <i>Medea</i>	\$ 90
0275. Previewing Two Operas From The Met: <i>Don Giovanni</i> and <i>Die Zauberfloete</i>	\$ 30
0276. Chase and Moran: Two 19 th Century American Masters	\$ 30

TOTAL

\$ _____



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