

THE  
*FrickEstate*  
LECTURES



CATALOGUE

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Summer, 2023

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## PROCEDURES AND POLICIES

As listed below, there are a number of policies and procedures which you should note as you sign up for lectures:

- You must be registered for a class before attending. Because your check or charge reserves your seat, no seat can be "held" without payment. If you attempt to register after the class is full, you will be notified and placed on a waitlist if you so desire, but you will not be charged at that time. If you paid by check, that check will be returned to you, and if the check was for more than one course, you may be asked to rewrite the check for the lesser amount which excludes the closed-out class. If you paid by charge, you will be notified of the closed class, but any other requested classes will be charged to your card.
- If inclement weather or other emergency mandates postponement or cancellation of any lecture, such closings should be announced on news stations noting that the Nassau County Museum of Art is closed, possibly along with other county institutions and schools or services. We will also attempt to email and/or call students if power and phone lines are not down; however, if such is the case, it is hoped that students will act according to their own assessment of the situation and not travel if inadvisable to do so.
- In general, parking is available in the large lot at the upper entry to the museum grounds. If you have a handicapped parking permit, there is some designated parking for you closer to the front of the museum, which has a ramp for access to the front door at the northwest side of the building. The fire lane directly in front of the museum is NOT open for parking.
- Restrooms are available on both the main floor and the second floor of the museum. There is also a new café in the process of opening on our first floor near the water fountain and the restroom area; you might like to try it, especially if you have a morning and an afternoon class here at the Frick Lectures.
- Please note that for film classes we must try to keep the number of students low for the purpose of better viewing. Our classrooms allow for DVD/screen projections and larger scale monitor presentations, but at this time there is no theatrical-style capability.
- As a start-up not-for-profit, The Frick Estate Lectures attempts to serve students with a minimum of staff and a most generous group of board members who volunteer their services to help. We are not "wealthy," but generous remuneration for our professors is of utmost importance. We also help to support the NCMA, our very kind hosts, so we ask that you help us to help them even more by seriously considering a membership - forms are available at the front desk.
- In addition, as already noted, because we are a non-profit 501(c)(3) organization (EIN #83-4147708), we operate on a very small margin; therefore, we ask that if you for any reason discover that you are unable to attend a class you're signed up for, please call us to arrange for a credit toward another class within the same academic year if you so desire. As mentioned, before, your tuition payments fund the stipends of the wonderful lecturers who speak to us, but we must base our decisions to run or not to run a class by considering whether there is sufficient enrollment; therefore, their enrollments are very important to our professors; the good news, however, is that thus far we have rarely had to cancel any classes for lack of enrollment.
- Registrations typically begin for each semester on or around these dates: April 15, July 4, November 25. Our website is now available at: [www.thefrickestatelectures.org](http://www.thefrickestatelectures.org) and online registration is in effect. Our catalogue is also online but please know that you will be emailed a catalogue if you are on our email list; catalogues will also be available by postal mail and in person at the museum upon request. In addition, you may simply postal mail us your course selections in order to register, or you may leave a message on our phone system, accessible at 516-415-1101, and we will return your call promptly.

# WELCOME BACK FOR OUR SUMMER 2023 SEMESTER -MASKS NOW OPTIONAL-

Dear Students of The Frick Estate Lectures,

After reopening in the Fall of 2021 at our wonderful venue, the Nassau County Museum of Art, we have enjoyed an incredibly enriching collection of courses. Our primary requirement for safe attendance during the period between that reopening and recent months has been for our students to wear masks, but as of now, that mandate has been lifted. Our Board has agreed that with new advisories coming out from governmental and health agencies, we may now modify our policy and make **masks optional**.

Please know that while we have succeeded in keeping our students safe over the past two years with masks required, we still hope to continue keeping everyone comfortable and safe with the masks optional. Of course, in order to do this to the best of our ability, we will still provide for fresh air circulation, social distancing, sanitized furnishings, and more. You will be welcomed back to classes with our outstanding professors either with or without a mask – it's up to you – so check out this new course catalogue for Summer 2023 and select whatever interests you. As many of our students can testify, when they come to these lectures, they are able to enjoy intellectual stimulation, especially among other like-minded, curious individuals; they also find themselves remaining sharper and more in-touch than ever before, all of which they feel contributes to their mental and physical well-being.

Therefore, in order for you to reap some of these rewards this summer, we have a special offer: If you bring a "visitor/friend" who has never attended the Lectures, and then he or she signs up for any course, you'll receive credit for a future one-shot lecture of your choice from the Summer 2023 Catalogue. But do remember, if you and your friend sign up late, your favorite class may be closed out; if so, your names will have to be maintained on a wait list, from which you will then be called if a space opens before the class starts. So sign up early and get ready for a rewarding summer. We look forward to seeing you in-person, as well as for some of our excellent Zoom lectures which are sprinkled throughout the summer schedule – but remember, **NO MASKS REQUIRED!**

Sincerely,

Kay Sato

Dr. Kay Hutchins Sato, Executive Director  
The Frick Estate Lectures

## Thomas Petriano

Dante's *Divine Comedy* is considered to be one of the great masterpieces of Western Civilization. This course will look at the life and the medieval world of Dante Alighieri, as well as the philosophical, literary, and theological themes explored in his three-part journey from hell to paradise. In the course of his journey, Dante confronts his disordered passions in the *Inferno*, learns to order his soul in Purgatorio, and finds true freedom and happiness in *Paradiso*. We will consider how Dante's observations about human nature continue to be relevant to readers today.

**(Please Note:** For those of you who have taken a previous course on Dante's *Inferno*, this class may help you to connect it with the remaining two canticles of the *Divine Comedy*, so don't hesitate to register.)

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10:00 – 12:30 pm

3 Sessions

Tuesdays, May 30, (no class June 6), June 13, June 20

Fee: \$125

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### ABOUT THE LECTURER

**Thomas Petriano** holds a PhD in Theology from Fordham University and serves as the Chair of St. Joseph College's Department of Religious Studies. He has been responsible for developing and teaching several fascinating courses at the college level, such as World Religions, Religions of Abraham, Islam, and Buddhism. Dr. Petriano is also passionate about global service learning and has traveled with students to Nicaragua to assist the indigenous people there.



0280.

## PARENTING IN THE LITERARY IMAGINATION

A SPECIAL SERIES VIA ZOOM

Thomas Fahy

Through close readings of several short stories, this class will focus on the depiction of parenthood in twentieth- and twenty-first century American literature. Some of these authors assume the voice and point of view of children to offer cultural and social critiques. Others offer an adult perspective on the challenges and complexities of raising children. Most of these stories meditate on the notion of loss—whether the loss of childhood innocence, the loss of closeness between parents and children, and even the unthinkable loss of a child. Some of the authors include Elizabeth McCracken, Ellen Gilchrist, Frederick Busch, Jhumpa Lahiri, Keven Brockmeier, and Charles Yu. All the readings will be provided.

**Note:** A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

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10:00 – 12 noon

Thursdays, June 1 - June 15

3 Sessions

Fee: \$90

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### ABOUT THE LECTURER

**Thomas Fahy** is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program "Literary Pursuits" about Truman Capote's *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0281.

**HENRY FONDA FOR THE DEFENSE:  
CLARENCE DARROW**

Peter Josyph

In this rarely seen 1974 solo performance by Henry Fonda, we see celebrated Chicago defense attorney Clarence Darrow explicating the challenges—and trials—he encountered in his most important cases, including the infamous Scopes Monkey Trial of 1925 which challenged the teaching of evolution, and the 1924 murder case of Leopold and Loeb. Adapted from a Drama Desk Award-winning play by David W. Rintels, which Rintels adapted from a book by Irving Stone, the show won a primetime Emmy for Rintels and 3 additional nominations, including one for Fonda as Best Actor. An actor who is known for representing pursuits of legal justice, Fonda had perfected his Clarence Darrow on stage for over a year. A lively discussion with actor-filmmaker Peter Josyph will follow the screening.

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1:00 – 3:30 pm  
Thursday, June 1

1 Session  
Fee: \$25

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ABOUT THE LECTURER

**Peter Josyph** is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

## 0282. REIMAGING THE SLAVE NARRATIVE: VALERIE MARTIN'S *PROPERTY* (2003)

A SPECIAL SERIES VIA ZOOM

Thomas Fahy

This course begins with a historical overview of slavery in America from the seventeenth century to the Civil War. We will then use a discussion of the *Narrative of the Life of Frederick Douglass, an American Slave* (1845) as springboard for examining Valerie Martin's masterful, award-winning novel *Property* (2003)—which Toni Morrison described as “a marvel.” Martin takes an unflinching look at the impact of slavery on the mindset of white slave-owners and at the destructive impact of this institution on both blacks and whites.

**Note:** A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

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10:00 – 12 noon

Fridays, June 2 and June 9

2 Sessions

Fee: \$60

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### ABOUT THE LECTURER

**Thomas Fahy** is a novelist, nonfiction writer, and professor of literature and creative writing. He has been widely acclaimed and has received awards for his numerous works of fiction and non-fiction, as well as his scholarly research. He has also published essays on everything from Paris Hilton and 1980s vampire films to the television series *Stranger Things*. His works have been translated into several languages, and he has been interviewed by *Salon* and other publications, as well as radio hosts in the United States, Britain, Canada, Australia, Ireland, and Malaysia. He was recently a guest on the BBC radio program “Literary Pursuits” about Truman Capote’s *In Cold Blood*. He has also appeared in several episodes of the Spanish television series *Creadores Prodigiosos*. When he is not writing, Dr. Fahy performs regularly as a classical pianist and has appeared in recent concerts at Carnegie Hall, Lincoln Center, Merkin Concert Hall, and other venues in New York City. He is a fascinating and dynamic teacher who is able to bring his wide interdisciplinary knowledge to whatever the subject.

0283.

**VIRGINIA WOOLF'S  
TO THE LIGHTHOUSE**

John Lutz

On the surface, *To the Lighthouse* is a novel about the everyday lives of the Ramsay family and their time at their summer house in the Isle of Skye in western Scotland. However, the novel's focus on the inner lives of the characters and their perspectives on their experiences make it a seminal work of modernism. The novel explores enduring themes such as time, memory, art, and loss.

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1:00 – 3:00 pm

Tuesdays, June 6 - 27

4 Sessions

Fee: \$100

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0284.

**ELIF SHAFAK'S  
THE FORTY RULES OF LOVE**

John Lutz

Making use of two parallel narratives set in the thirteenth and twenty-first centuries respectively, *The Forty Rules of Love* explores the transformative potential of love. The thirteenth-century narrative follows the Sufi poet Rumi's relationship with his mentor Shams of Tabriz while the contemporary storyline follows the unhappy American housewife Ella and how love gives her the courage to embark on her own transformation.

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1:00 – 3:00 pm

Wednesdays, June 7 - July 5

5 Sessions

Fee: \$100

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ABOUT THE LECTURER

**John Lutz** is a Professor of English who oversees a university Division of Humanities, which houses English, Philosophy, and Foreign Language. In addition, he has led numerous initiatives such as College 101, Learning Communities, Freshman Orientation, Strategic Planning, and Outcomes Assessment. Dr. Lutz has also published numerous scholarly articles on both philosophy and literature and has won awards for his outstanding teaching.

0285.

## WORLD POLITICS: A NEW ERA?

Ralph Buultjens

Remarkable changes are now taking place in world politics – China’s impact, new developments in America, Russia’s aggressive policies, India’s growing significance, radical new conditions in the Middle East, Latin America and Africa, etc. In addition, the world economy is transforming, and areas like environment and public health are unprecedentedly important. Technologies are uprooting societies. Is this a new era? What will its key features be? Will there be new Cold Wars (America vs China, West vs Non-West) and more violence (eg, Ukraine)? Will the world balance of power change? Can a new era bring improvements? Who will be the winners and losers? This course examines these and other issues in the context of current global affairs.

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10:30 – 12 noon

Wednesdays, June 7 - June 21

3 Sessions

Fee: \$100

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### ABOUT THE LECTURER

**Ralph Buultjens**, former Senior Professor at NYU and Nehru Professor at Cambridge University (UK), is also the author of several books on international politics/history and a regular commentator on television. In addition, he has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship.

0286.

## THE COMEDIAN'S COMEDIAN: JACK BENNY

Lawrence Wolff

Come to meet the comedian's comedian and star of vaudeville, film, radio and television - Jack Benny. Loved by millions on radio and television, Jack could get more laughs with silence than most comedians get with a book of jokes. You'll see why with a classic Jack Benny television episode clip included in this original lecture.

Rising from his humble Orthodox beginnings, he reached the height of radio and television popularity. Was he really "cheap"? Was he really vain? Was he really self-centered? Was he a lousy violinist? Of course not, but he played these parts all so well that people thought those comedic personality traits were true. And that is part of why he was so well loved. He made fun of himself and made you laugh while he did it.

A kind and generous man who helped to break racial barriers, he still sets comedy standards today almost 50 years since his passing.

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10:00 – 12 noon

1 Session

Thursday, June 8

Fee: \$25

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### ABOUT THE LECTURER

**Lawrence (Larry) Wolff** began his appreciation of film at a young age and it has blossomed over time. His original interests concerned film comedians, gangsters and ghouls, but his love of film now includes classics of all genres. He presents such different subjects as silent film icons, comedians, dramatic actors, and films from the 1920's through the 1970's. He has been The Grand Sheik (President) of the Long Island chapter of the Sons of the Desert (the Laurel and Hardy Appreciation Society) for over ten years and is a contributor to the New York and national Abbott and Costello Fan Clubs.

0287.

## ALFRED HITCHCOCK'S DARING EXPERIMENT: *ROPE*

Peter Josyph

Few films by master filmmaker Alfred Hitchcock have stirred critics and filmgoers into such opposing opinions as *Rope*. Filmed experimentally in 1948 in only 10 lengthy takes, the style of this work has been called "formally audacious and narratively brilliant." It is the underrated story of a wanton Leopold & Loeb type of crime, which was adapted by Hume Cronyn and Arthur Laurents from a successful Broadway play by Patrick Hamilton. Unfolding in real time in a swank New York City apartment, the film stars James Stewart, Sir Cedric Hardwick, John Dall, and Farley Granger. For its time, the film was daring for its portrayal of an utterly pointless crime inspired by an urge just to prove that it could be done, and for its suggestion of homosexuality between the two protagonists. Roger Ebert said: "*Rope* remains one of the most interesting experiments ever attempted by a major director working with big box-office names." A lively discussion with actor-filmmaker Peter Josyph will follow the screening.

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1:00 – 3:30 pm

1 Session

Thursday, June 8

Fee: \$25

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### ABOUT THE LECTURER

**Peter Josyph** is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0288.

## THE HIDDEN HISTORY OF AMERICAN OLIGARCHY AND MONOPOLIES

 A SPECIAL SERIES VIA ZOOM

Veronika Dolar

Join us for a set of three lectures where we will explore the evolution of capitalism and democracy in the United States. With insights from Robert Reich's book *Saving Capitalism*, we will explore the economic history of the United States and examine how it has been shaped by significant events over time. Through this examination, we will draw comparisons between historical events and current situations, providing a comprehensive understanding of how the country's economic and political systems have evolved. We will uncover the complex and often misunderstood relationship between economic systems and political ideologies that have played a significant role in shaping the United States today.

*Saving Capitalism* by Robert Reich ISBN 978-0-345-80622-2

**Note:** A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

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10:00 – 12 noon

3 Sessions

Mondays, June 12 - June 26

Fee: \$90

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### ABOUT THE LECTURER

**Veronika Dolar** holds a PhD from University of Minnesota and is currently employed as an Assistant Professor of Politics, Economics, and Law at SUNY Old Westbury, where she teaches Introduction to Microeconomics, Introduction to Macroeconomics, Health Economics, and Food & Wine Economics. Among Dr. Dolar's research interests are Health (Economics of Obesity), Labor, and Economics of Education, all of which are topics on which she has been widely published by numerous peer reviewed journals. She also has great expertise in the economic history of the United States, as well as that of other world economies.



0289.

## EDWARD HOPPER: PAINTINGS OF URBAN ISOLATION

*Christopher Parrott*

Following the recent Whitney Museum exhibition of *Edward Hopper's New York*, this one-day lecture will delve into Hopper's unique take on 20th Century American city life. While many of his contemporaries had fallen under the sway of Cubism and Surrealism, Hopper pursued a realistic style that had more in common with earlier generations of European art than with the avante garde movements of his time. In this extensively illustrated lecture, Edward Hopper's iconic work will be examined in the context of Modernism and American art history, while his lasting influence on painters, photographers, and filmmakers will be discussed as well.

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10:30 – 12:30 pm  
Thursday, June 22

1 Session  
Fee: \$30

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### ABOUT THE LECTURER

**Christopher Parrott** is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters in New York City*, and has regularly participated in Basel art fairs both in Miami and Switzerland.

0290. **AUSTRALIA'S GREATEST DIRECTOR:  
3 CLASSICS  
FROM BRUCE BERESFORD**

Peter Josyph

Known for his wide range of subjects and styles, Bruce Beresford's films are so different from one another that it's easy to imagine they were made by different directors. This series features three of his best films. *Breaker Morant* chronicles the trial of three men during the Boer War. Starring Edward Woodward, this 1980 breakout hit for Beresford won a total of 14 major international awards. In 1983, *Tender Mercies*, written by Horton Foote, won a total of eight awards including an Oscar and a Golden Globe for Robert Duvall's portrayal of a down-and-out country singer who finds his way back into a life of love and music. *Driving Miss Daisy* is based on Alfred Uhry's Pulitzer Prize winning play, the first of his Atlanta Trilogy about Jewish residents of Atlanta. Released in 1989, the film won 21 major awards, including Oscars for Best Picture, Best Adapted Screenplay, Best Makeup, and Best Actress. Jessica Tandy, who won that award, plays spinster Daisy Werthan who has employed of her driver, played by Morgan Freeman, for over 28 years. Their relationship is one of the most touching ever captured on film. A lively discussion with actor-filmmaker Peter Josyph will follow each screening.

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1:00 – 3:30 pm

3 Sessions

Thursdays, June 22 - July 6

Fee: \$75

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ABOUT THE LECTURER

**Peter Josyph** is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0291.

## SAGAMORE HILL: THEODORE ROOSEVELT'S SUMMER WHITE HOUSE

Bill Bleyer

This informative and fascinating slide/lecture is presented by Long Island historian and former *Newsday* staff writer Bill Bleyer. His lecture traces the history of events centered around Sagamore Hill, including how the Roosevelt family began to visit Oyster Bay during the Civil War, and how years later Theodore Roosevelt came to select this area as the site for building his magnificent dream home. After Sagamore Hill was constructed, he not only hosted political guests like Henry Cabot Lodge there, but also entertained cultural luminaries such as novelist Edith Wharton. Roosevelt spent his final years happily at Sagamore Hill and died in 1919, after which the house was first preserved by his widow, then by the Theodore Roosevelt Association, and eventually by the National Park Service. It is now possible for visitors to enjoy Sagamore Hill year-round, and to share its rich history with future generations of children and grandchildren.

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10:00 – 12 noon  
Thursday, July 6

1 Session  
Fee: \$25

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### ABOUT THE LECTURER

**Bill Bleyer**, a Hofstra University graduate, has taught economics and journalism there, as well as history at the naval architecture college, Webb Institute, in Glen Cove. He was also a prizewinning staff writer for *Newsday* for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. Bleyer is co-author, with Harrison Hunt, of *Long Island and the Civil War* (The History Press, 2015). He is the author of *Sagamore Hill: Theodore Roosevelt's Summer White House* (The History Press, 2016); *Fire Island Lighthouse: Long Island's Welcoming Beacon* (The History Press, 2017), and *Long Island and the Sea: A Maritime History*, (The History Press 2019); *George Washington's Long Island Spy Ring: A History and Tour Guide* (The History Press, 2021), and *The Sinking of the Steamboat Lexington on Long Island Sound* (History Press, May 1, 2023).

0292.

## HAVE YOU READ? TWO HISTORICAL NOVELS OF NINETEENTH-CENTURY AMERICA

Margaret Hallissy

These Summer Session book choices by Professor Hallissy are both on several “best novels” lists for 2022. The group meets once per month, which gives you plenty of time to enjoy each novel before attending classes where our professor brings them to life and enhances your understanding.

**July 7: Geraldine Brooks, *Horse*** ISBN 978-0399562969. Mentioned on several “best novels” lists as one of the most noteworthy of 2022, *Horse* is based on the true story of Lexington, “the greatest American racing stallion in American turf history.” His story begins, however, in the 20<sup>th</sup> century, when a Manhattan art gallery owner seeks the origin of a mysterious painting of a horse. The story continues into the 21<sup>st</sup> century, when an Australian scientist and an American Nigerian art historian both become engrossed with the horse depicted in the painting. This in turn leads them to discover the connection between racism and racing, as together they trace the history of enslaved African Americans in horse racing, and in particular the relationship between Lexington and his groom Jarret Lewis.

**August 4: Karen Joy Fowler, *Booth*** ISBN 978-05993331439. As Leo Tolstoy memorably observed in *Anna Karenina*, “Happy families are all alike; every unhappy family is unhappy in its own way.” Fowler’s novel, also set in the nineteenth century, is based on the history of the Booth family, noteworthy for producing the worst villain in American political history, Abraham Lincoln’s assassin John Wilkes Booth. This novel too won accolades for being among the best of 2022, and like *Horse* is relevant to contemporary life in that it investigates the origins of political hatred and violence. What sort of familial dysfunction produces an assassin, and what, if anything, could have been, or can be, done?

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10:00 – 12 noon

2 Sessions

Fridays, July 7 and August 4

Fee: \$60

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### ABOUT THE LECTURER

**Margaret Hallissy** is Professor of English with specialties in medieval literature, Irish literature, and the modern phenomenon of “book groups,” which have sprung up in communities throughout the nation. She has written numerous articles and scholarly books, including works on book group procedures and leadership, as well as Irish-American fiction.

0293.

## CREATIVE WRITING: WOMEN IN HORROR FICTION

A SPECIAL SERIES VIA ZOOM

Katie Winklestein-Duveneck

“Men are simpler than you imagine, my sweet child. But what goes on in the twisted tortuous minds of women would baffle anyone. Did you know, you did not look a bit like yourself just now? You had quite a different expression on your face.”

-Daphne du Maurier, *Rebecca*

In this class, we will read great works by women writers in the horror genre. Readings will range from early 19<sup>th</sup> century ghost stories, to Daphne du Maurier, whose work was the basis for Hitchcock films *The Birds* and *Rebecca*, to lesser-known writers like Clemence Housman, suffragist and author of werewolf fantasy. We may read the 17<sup>th</sup> century Child Ballad 243, known as *The Daemon Lover* or *The House Carpenter*, and Shirley Jackson's short story adaptation. We will also explore modern writers in the genre such as Carmen Maria Machado. In fun, experimental writing exercises, we will try our hand at writing stories of our own (this part is optional, so feel free to join the class whether or not you're interested in writing).

**Note:** A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

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1:00 – 3:00 pm

Tuesdays, July 11 - August 8

5 Sessions

Fee: \$160

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### ABOUT THE LECTURER

**Katie Winkelstein-Duveneck** holds an MA in Creative Writing from Emerson College in Boston, as well as a BA in Theology and Creative Writing from Bard. She has taught writing and literature at the college level for a number of years, has created innovative course curricula, and has authored numerous scholarly publications. Among her students are newly published writers of fiction and non-fiction as well.

0294.

## WORLD POLITICS: CHALLENGES FOR AMERICA

 A SPECIAL SERIES VIA ZOOM

Ralph Buultjens

America has been number one in the world for a long time...predominant in the global political and economic landscape. But major changes are happening – new powers, new technologies, new forces. What are they? Is a different world environment replacing the contours of the 20<sup>th</sup> century? In Europe, the Asia-Pacific and the Middle East, the balance of power is shifting. Regions and cultures considered less important are now very significant. How will America respond to these challenges? Will there be more confrontations or more cooperation? Can America maintain its position? Will this affect allies like the European Union, Israel, Japan, South Korea and others? Will adversaries like China, Russia, Iran, etc, change? How are leaders like Xi Jing Ping, Putin, the Ayatollahs coping? Are our strengths and our leadership adequate? This course will examine these and other issues in the context of current world developments.

**Note:** A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

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10:30 – 12 Noon

3 Sessions

Wednesdays, July 12 - July 26

Fee: \$90

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### ABOUT THE LECTURER

**Ralph Buultjens**, former Senior Professor at NYU and Nehru Professor at Cambridge University (UK), is also the author of several books on international politics/history and a regular commentator on television. In addition, he has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship.

0295.

## VERMEER: MASTERPIECES FROM THE DUTCH GOLDEN AGE

*Christopher Parrott*

Known for his extraordinary technique and harmonious compositions, Jan Vermeer is the subject of 2023's most talked-about blockbuster exhibition (at the Rijksmuseum in Amsterdam). This one-day course will take a comprehensive look at Vermeer's oeuvre, which brought photographic clarity to painting long before the existence of photography as an art form, and three centuries before "photorealism" was considered a genre of painting. Vermeer's depictions of figures in domestic interiors - small in scale but monumental in terms of quality - will be examined in eye-popping detail, and nearly all of Vermeer's known works will be shown. If you feel as though you can never get enough of Vermeer, then this course might help to reinvigorate you for the summer!

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10:30 – 12:30 pm  
Thursday, July 27

1 Session  
Fee: \$30

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### ABOUT THE LECTURER

**Christopher Parrott** is a Contemporary Realist painter whose work has been exhibited and collected internationally for over two decades, and featured in art publications such as *Art Forum*, *Art Papers*, and *New American Paintings*. Educated at Pratt Institute, he followed that degree with a post-college tenure at the Barnstone Studios, studying Classical design systems and Art History. Among numerous other locations, he has recently been featured in a gallery exhibition entitled *Modern Masters in New York City*, and has regularly participated in Basel art fairs both in Miami and Switzerland.

0296.

**JACK IS BACK:  
THREE CLASSICS  
WITH JACK NICHOLSON**

*Peter Josyph*

Jack Nicholson said: "You live a life so that you have something to give when the time comes to give it." Over nearly 70 years, New Jersey-born Jack Nicholson has earned a reputation as one of the greatest of all film actors and one of the most distinctly recognizable personalities in cinema. Winner of 3 Oscars and 6 Golden Globes, Nicholson has refused type-casting, as this series will demonstrate with a close look at three of his best performances: as Bobby Dupea in Bob Rafelson's *Five Easy Pieces* (1970), an Oscar nominated turn that Roger Ebert labeled "one of the most unforgettable characters in American movies"; as Billy Badass Buddusky in Hal Ashby's *The Last Detail* (1973), another Oscar nominated role, one for which he turned down leads in *The Godfather 2* and *The Sting*; and, more recently, as Warren Schmidt in Alexander Payne's *About Schmidt* (2002), which Nicholson regarded as "the least vain performance I've ever given." A lively discussion with actor-filmmaker Peter Josyph will follow each screening.

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1:00 – 3:30 pm

3 Sessions

Thursdays, July 27 - August 10

Fee: \$75

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ABOUT THE LECTURER

**Peter Josyph** is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.



0297.

## DEFYING CONVENTION: RENEGADES of ART HISTORY

*Christopher Parrott*

Art historians and curators often package art history into tidy narratives and “isms,” but many artists are remembered in part for how their work deviated from the prevailing trends of their era. This two-day course will explore some of art history’s most renowned rebels, disrupters, and original thinkers, including Frida Kahlo, Vincent van Gogh, Egon Schiele, Alberto Giacometti, and many others.

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10:30 – 12:30 pm

Tuesdays, August 8 and August 15

2 Sessions

Fee: \$60

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0298.

## EDVARD MUNCH: TREMBLING EARTH

A SPECIAL SERIES VIA ZOOM

### *Carol Tabler*

This exhibition, currently at the Clark Art Institute until October 15th, focuses on the lesser known landscape oeuvre of Norwegian painter Edvard Munch (1863-1944). Munch's landscapes animate nature to convey meaning, exploring pantheistic and psychological ideas as compelling as the themes of love, anxiety, longing, and death in his better known figural images. The earth becomes the vehicle for the artist's personal emotional expression. Let us take a tour through the spellbinding works in this exhibition, the first of its kind in the United States.

**Note:** A Zoom Link will be sent to you at least one day prior to the first day of class and again on a weekly basis prior to each successive class.

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10:00 – 12 noon  
Thursday, August 17

1 Session  
Fee: \$30

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#### ABOUT THE LECTURER

**Carol Tabler** holds a PhD from the Institute of Fine Arts at NYU and has served as curator for numerous galleries and museums. She has also presented at prestigious institutions such as The Frick in New York City, where she has spoken on Antoine Vollon. Dr. Tabler, considered to be the preeminent Vollon scholar, is familiar with little-known aspects of the career of this nineteenth-century artist who was a still-life specialist with a passion for landscape. She is also widely published in the area of Art History.

0299.

## THE GENIUS OF COMEDY: *SEINFELD*

Peter Josyph

Each episode of *Seinfeld*, created by Jerry Seinfeld and Larry David, consisted of roughly 20 minutes of screen time, and it mostly featured the same four recurring characters: Jerry (Seinfeld), George (Jason Alexander), Kramer (Michael Richards), and Elaine (Julia Louis-Dreyfus). Why was *Seinfeld* so successful; why does it continue to be regarded as the greatest sit-com in American television; and what accounts for its continued popularity? After screening a few episodes for your enjoyment, actor-filmmaker Peter Josyph will lead a lively discussion on these topics.

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1:00 – 3:30 pm

1 Session

Thursday, August 17

Fee: \$25

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0300.

## THE GENIUS OF COMEDY: LAUREL & HARDY

"Well, here's another nice mess you've gotten me into." This catchphrase from Oliver Hardy about his pal Stan could apply to nearly every one of their films, or, if not about Laurel, about Hardy himself, who was often his own agent of public catastrophe. Stan Laurel, who wrote their classic routines, said: "Crazy humor was always my type of humor but it's the quiet kind of craziness I like." What he meant by a "quiet kind of craziness," and what exactly distinguishes these two masters of comedy, will be explored, by Professor Josyph in some of their best films, including *Beau Hunks* (1931); *The Music Box* (1932); and *Tit for Tat* (1935).

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1:00 – 3:30 pm

1 Session

Thursday, August 24

Fee: \$25

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### ABOUT THE LECTURER

**Peter Josyph** is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and, *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

0301.

**FINE DINING ON FILM:  
*BIG NIGHT***

Peter Josyph

Best known as an actor, Stanley Tucci is also an accomplished director. Tucci's first film, *Big Night* (1996), features Tucci as Secondo, an Italian restaurateur, who with his chef-brother Primo (Tony Shaloub), runs the failing Paradise restaurant in New Jersey during the late 1950s. The film takes its title from a promise by the proprietor of a competing restaurant (Ian Holm) to arrange for singing star Louie Prima to appear as a diner at Paradise and thus boost its reputation. Co-starring Minnie Driver, Isabella Rossellini, Allison Janney, Liev Schreiber, and Campbell Scott (who co-directed the film), *Big Night* won five awards and has sustained a reputation as one of the best films about the making and serving of fine food. Chef Mario Batali, who has watched the film 40 times, calls it "a cultural milestone." Italian chocolate will be served at the screening.

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1:00 – 3:30 pm

Thursday, August 31

1 Session

Fee: \$25

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ABOUT THE LECTURER

**Peter Josyph** is an author, actor, director, and filmmaker whose films include: *Liberty Street: Alive at Ground Zero*; *Acting Cormac McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*; *Shakespeare In New York: The Sonnets*; and *A Few Things Basquiat Did in School*. His books include: *Adventures in Reading Cormac McCarthy*; *What One Man Said to Another*, *Talks with Richard Seltzer*; and *The Wounded River*, which was chosen as a *New York Times* Notable Book. He also excels in literary and film criticism.

## LIST OF COURSES

Please circle your choices, total the fees, and fill out your payment information on reverse side of this form; when finished, tear out and mail to the indicated address at bottom of that page.

|   |        |
|---|--------|
| 0279. Dante's Journey . . . . .   | \$ 125 |
| 0280. Parenting in the Literary Imaginatons <input type="checkbox"/> . . . . .                                    | \$ 90  |
| 0281. Henry Fonda for the Defense: <i>Clarence Darrow</i> . . . . .   | \$ 25  |
| 0282. Reimagining the Slave Narrative: Valerie Martin's <i>Property</i> (2003) <input type="checkbox"/> . . . . . | \$ 60  |
| 0283. Virginia Woolf's <i>To The Lighthouse</i> . . . . .   | \$ 100 |
| 0284. Elif Shafak's <i>The Forty Rules of Love</i> . . . . .  | \$ 100 |
| 0285. World Politics: A New Era? . . . . .  | \$ 100 |
| 0286. The Comedian's Comedian: Jack Benny . . . . .   | \$ 25  |
| 0287. Alfred Hitchcock's Daring Experiment: <i>Rope</i> . . . . .   | \$ 25  |
| 0288. The Hidden History of American Oligarchy and Monopolies <input type="checkbox"/> . . . . .                  | \$ 90  |
| 0289. Edward Hopper: Paintings of Urban Isolation . . . . .   | \$ 30  |
| 0290. Australia's Greatest Director: 3 Classics from Bruce Beresford . . . . .                                    | \$ 75  |
| 0291. Sagamore Hill: Theodore Roosevelt's Summer White House . . . . .  | \$ 25  |
| 0292. Have You Read? Two Historical Novels of Nineteenth-Century America . . . . .                                | \$ 60  |
| 0293. Creative Writing: Women in Horror Fiction <input type="checkbox"/> . . . . .                                | \$ 160 |
| 0294. World Politics: Challenges for America <input type="checkbox"/> . . . . .                                   | \$ 90  |
| 0295. Vermeer: Masterpieces from the Dutch Golden Age . . . . .   | \$ 30  |
| 0296. Jack is Back: Three Classics with Jack Nicholson . . . . .  | \$ 75  |
| 0297. Defying Convention: Renegades of Art History . . . . .  | \$ 60  |
| 0298. Edvard Munch: <i>Trembling Earth</i> <input type="checkbox"/> . . . . .                                     | \$ 30  |
| 0299. The Genius of Comedy: <i>Seinfeld</i> . . . . .   | \$ 25  |
| 0300. The Genius of Comedy: Laurel & Hardy . . . . .  | \$ 25  |
| 0301. Fine Dining on Film: <i>Big Night</i> . . . . .   | \$ 25  |

**TOTAL**

\$ \_\_\_\_\_



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